Bonhams

Asian Art

Sydney | 3 May 2023

Asian Art

Sydney | 3 May 2023, 6pm

VIEWING
Sydney
97 - 99 Queen Street
Woollahra NSW 2025
28 April – 2 May
10am – 4pm daily

AUCTION
97 - 99 Queen Street
Woollahra NSW 2025

3 May 2023 at 6:00pm
Sale number: 28670

COVERS
Cover image is lot 7
Inside cover lots 31
Back cover lot 9

BIDS
Online bidding will be available for the auction. For further information please visit: www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

IMPORTANT INFORMATION
The United States Government has banned the import of ivory and restricted the import of coral into the USA. Lots containing ivory are indicated by the symbol Φ and lot containing coral are indicated by the symbol Y printed beside the lot number in this catalogue.

ENQUIRIES
Yvett Klein
Asian Art Specialist
+61 (0) 2 8412 2222
yvett.klein@bonhams.com

CLIENT SERVICES
Azura Nichols
+61 (0) 2 8412 2222
azura.nichols@bonhams.com

PHYSICAL CONDITION OF LOTS IN THIS AUCTION
Please note that there is no reference in this catalogue to the physical condition of any lot. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

REGISTRATION IMPORTANT NOTICE
Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/28670 and click on the Register to bid link at the top left of the page.

Bonhams 1793 Limited
97-99 Queen Street
Woollahra NSW 2025
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax

Sale Information

BIDS
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

To bid via the internet please visit www.bonhams.com

PAYMENTS
Buyers
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

Sellers
Payment of sale proceeds
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

SHIPPING
For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:
+61 (0) 2 8412 2222
info.aus@bonhams.com

COLLECTION
Lots will be available for collection from 12pm Thursday 4 May from our office.

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Monday 5 June 2023
Daily storage charge per Lot: $50 plus GST

Lots will be released upon production of the collection form which will be provided upon receipt of payment. Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT
Payment is due by 4:30pm on Friday 5 May 2023.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of $8000 for lots purchased by you in this sale.

Cheques – Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

Azura Nichols
+61 (0) 2 8412 2222
azura.nichols@bonhams.com

BUYER'S PREMIUM
A Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS
It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS
Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability, Environment,
Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

Specialists

Merryn Schriever
Director
Australian and International Art Specialist

Yvett Klein
Asian Art Specialist

Fiona Frith
Jewellery Specialist

Mariel Olenski
Jewellery Specialist

Alex Clark
Australian and International Art Specialist

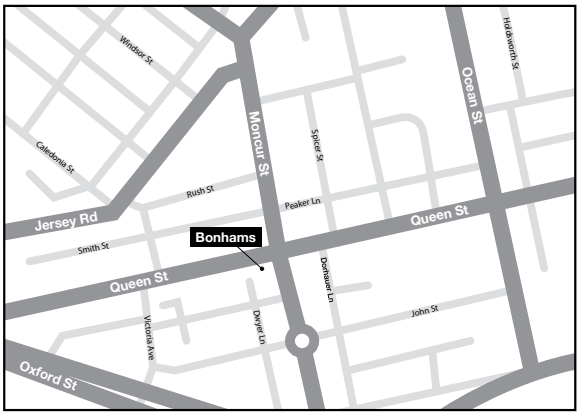
Francesca Cavazzini
Aboriginal and International Art Specialist

Azura Nichols
Client Service Coordinator

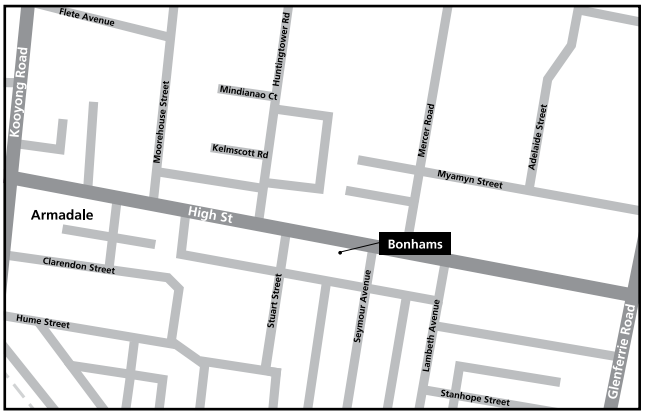
Kate Floro
Graphic Designer

Locations

Sydney



Melbourne



橫船笑語
月孤島汨
戈泳端資
煙清萬里
題

Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。 不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贋品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贋品」在上述指為蓄意欺騙之目的而作的作品

1
HUANG JUN (1914-2011)
Flowers
Ink and colour on silk, mounted album leaf of six
Inscribed and signed Guyuan and Huang Jun, with six seals of the artist
One leaf dated summer of wuwu year (1978)
approx. 21.0 x 25.5cm each (6).

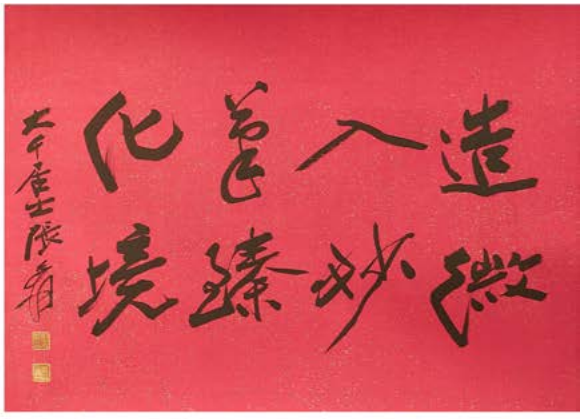
$2,000 - 4,000

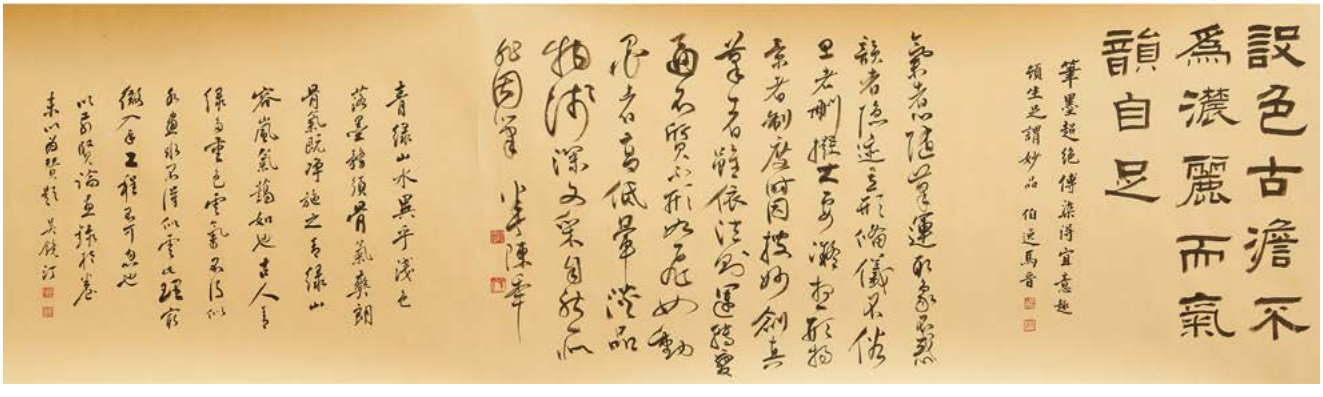
黃均 花卉 設色絹本 冊頁六幅 其一一九七八年作
款識：
（一）新羅山人畫穀原仿
（二）法元人
（三）韶花倚秀石
（四）穀原戲摹
（五）歲寒與梅竹可依
（六）戊午（1978）夏法冬心意。穀原黃均。
鈐印：黃均（兩次）、穀原（四次）

2
ATTRIBUTED TO SHEN QUAN (1682-1760)
Myna and Early Spring Flowers
Ink and colour on silk, hanging scroll
Inscribed and signed Nanping Shen Quan, with two seals of the artist
121.0 x 54.5cm

$2,500 - 3,200

（傳）沈銓 早春畫眉 設色絹本 立軸
款識：七十八叟南蘋沈銓寫。
鈐印：一枚漫漶不辨、南蘋





3
AFTER LÜ HUANCHENG (1630-1705)
Landscape
Ink and colour on silk, handscroll
Inscribed and bearing signature of Lü Huancheng,
with two seals of the artist
Frontpiece inscribed and bearing signature of Zhang Daqian
(1899-1983), with two seals of the artist
Colophon inscribed and bearing signature of Ma Jin (1900-1970),
Chen Banding (1876-1970), and Wu Jingting (1904-1972), with two
seals of each artists
Painting: 53.0 x 165.0cm
Frontpiece: 53.0 x 72.0cm
Colophon: 53.0 x 170.0

$6,000 - 8,000

呂煥成（款） 青綠山中行旅 設色絹本 手卷
款識：己卯重陽後一日仿仇實父筆意於靜遠堂。舜江呂煥成。
藏印：大風堂珍藏印
引首：造微入妙，摹臻化境。大千居士張大千。
鈐印：張爰私印、大千居士
跋尾：
（文略）伯逸馬晉。鈐印：馬晉之印、馬晉
（文略）半丁陳年。鈐印：山陰陳年、半丁
（文略）吳鏡汀。鈐印：鏡汀、熙曾

4
AFTER HUANG SHEN (1687-1772)
Figures in the Rain
Ink and colour on paper, handscroll
Inscribed and bearing signature of Huang Shen,
with three seals of the artist
Colophon inscribed and bearing signature of Huang Shen,
with two seals of the artist
Painting: 28.5 x 194.0cm
Colophon: 28.5 x 193.0cm

$18,000 - 25,000

黃慎（款） 蘇長公戾笠圖 設色紙本 手卷
款識：蘇長公戾笠圖。乾隆十三 (1748) 年寫於潭陽朝溪草堂。黃慎。
鈐印：黃慎、恭壽、僻言少人會
跋尾：梅花三百樹，數畝草堂分。竟日無來客，關門理舊文。罄瓶防夜凍，漉酒待朝醺。堤上閒叉手，風生水面紋。贈梅川曾子為植園即事。泉飛開絕壁，珠落散晴沙。鑿石種桃樹，穿雲摘岑茶。龍歸山挾雨，鹿出徑銜花。十二峰羅列，仙人第一家。一死痛天地，千年凜若霜，西風知勁草，熱血濺秋陽，節義文章在，精魂日月光，可堪愁絕處，掩卷到蒼茫。讀文正先生矣。草亭飛萬竹，苔蘚上平欄。曉月鴉聲落，秋香蝶夢殘。酒連今日病，衾破舊時寒。歸計鄱陽水，相思十八灘。寓李氏園林。裘馬期溝上，憐君已倦遊。三春京園夢，七月海門秋。文字空芻狗，琴尊狎水鷗。前期夫可卜，更擬共清洲。送韓墨莊歸京口。荒原人不到，春老林成業。三徑空生綠，山花開更死。山城牽晴晚，霽野逐高風。滿目幽棲意，體詩寄謝公。題謝煥年先輩故園。聞君有茆屋，籬水蓼草州。風雨幾年客，江山無盡秋。畫償新酒債，詩戰古閣愁。輒懷憶勝閣，何當爛漫游。寄豫章李漢生。昔別大江舟，春城憶石頭。疎聞竹杪雨，冷過木樨秋。詩剪西崑體，書飛淮海游。弟兄懷墨綬，遙望出皇州。懷黃敬梅伯仲。有客武昌去，三年尚不還。只今看夜月，獨自向溪山。秋色荒村裡，寒聲落葉間。無人知所往，寂寞掩松關。懷李廣明之埜。慣得江山趣，扁舟便登廬。浪游忘歲晚，何暇歎歸興。朝盥鄱陽水，暮烹湖口魚。舉杯遲月上，光照半艙書。與門士李喬舟泊湖上。黃慎。鈐印：黃慎、癭瓢

5
AFTER XU BANGDA (1911-2012)
Court Ladies and Children
Ink and colour on silk, mounted works of four for framing
Inscribed and bearing signatures of Bangda, each with one seal of the artist and a seal of a collector
34.0 x 25.5cm (4).

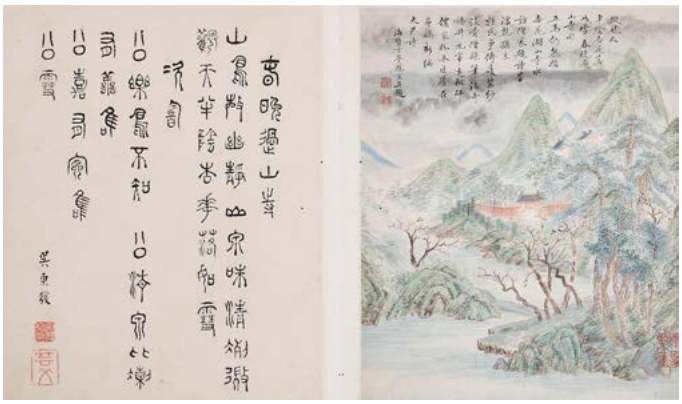
$3,500 - 4,200

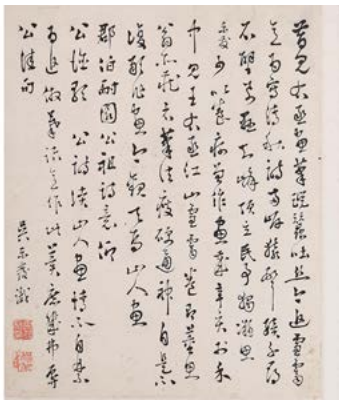
徐邦達（款） 工筆宮廷人物 設色絹本 鏡心四幅
款識：
（一）嬌嬰爭晚戲，少婦鬧春妝。丁丑（1937）之冬日。邦達摹古。
（二）丁丑（1937）冬在心遠草堂徐邦達。
（三）徐邦達摹古。
（四）邦達作時更聲遠遞爐火微溫。
鈐印：徐邦達（四次）
藏印：曾藏潘建盦處（四次）

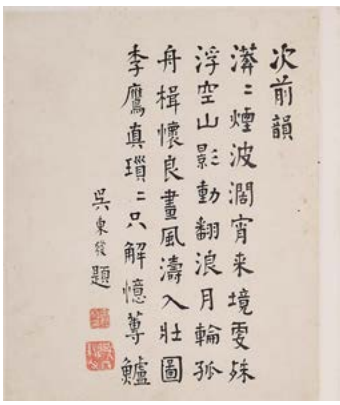
6
GU LINSHI (1865-1930)
Landscape
Ink on paper, hanging scroll
Inscribed and signed Hulu Zhuren, with two seals of the artist
133.0 x 37.5cm

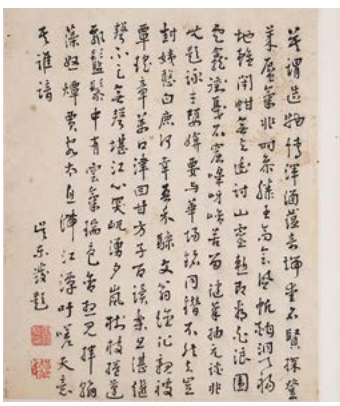
$3,000 - 5,000

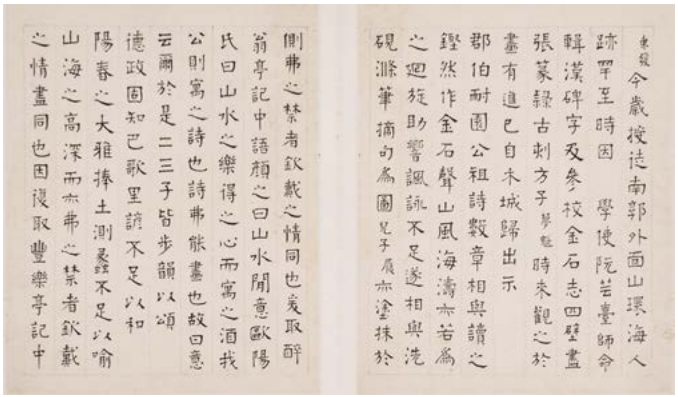
顧麟士 山水 水墨紙本 立軸
款識：「梅花庵主墨精神，七十年來用未真。」此石田先生句也。石田學仲圭已深得其神髓，然猶作此語。若遜謝不遑者而我革動追摹古人，毋乃不知分量。鶴盧主人識。
鈐印：鶴逸、鶴盧主人

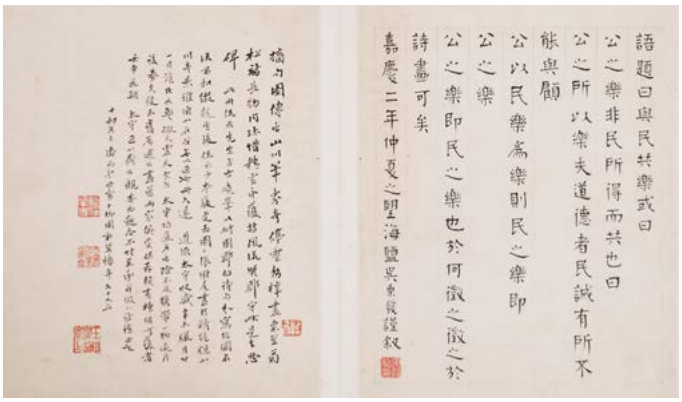


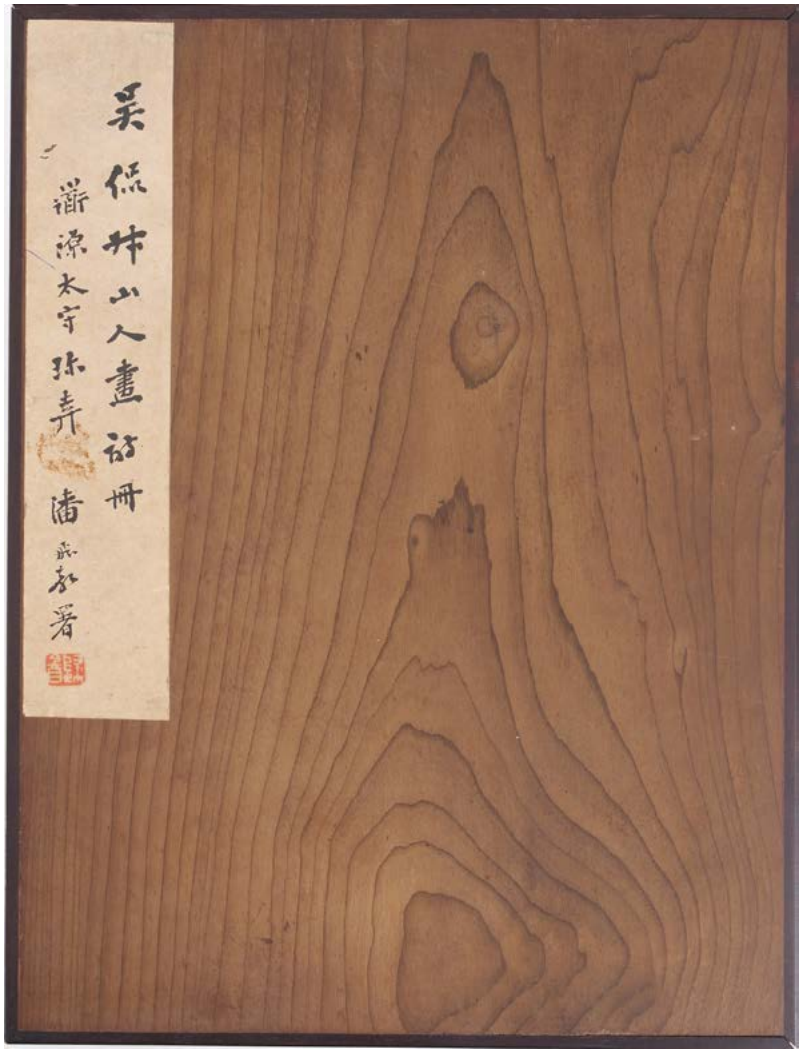












7

WU DONGFA (1747-1803), FANG MENGKUI (18TH/19TH CENTURY), WU ZILÜ (18TH/19TH CENTURY)

Landscapes
Ink and colour on paper, painted album leaves of ten
Four leaves inscribed and signed Wu Dongfa, each with one or two seals of the artist, four leaves inscribed with signed Fang Mengkui, each with two or three seals of the artist, and two leaves inscribed and signed Wu Zilü, each with two or three seals of the artist
Each painted leaf accompanied by an inscribed leaf by various artists
Frontpieces inscribed by Wu Dongfa and dated 1797, and Pan Shengfei (1858-1934) and dated 1932
Titleslip inscribed by Pan Shengfei
Silk cover
leaf 28.0 x 23.0cm each, album 37.5 x 28 x 3cm

$20,000 - 30,000

Provenance:
Mr Chung Wing Kei, Pagoda Gallery, Hong Kong, 1985 (by repute)
Private collection, Singapore

吳東發、方夢魁、吳本履 吳侃叔山人畫詩冊 冊頁十幀 吳駕蟾、方駿等題識 一七九七年作 絹封套

引首：
（吳東發）（東發）今歲授徒南郭外，面山環海人跡罕至。時因學使阮芸臺師命輯漢碑字及參校金石志，四壁盡張篆錄古剎方子。（夢魁）時來觀之，於畫有進巳自未城歸，出示郡伯耐園公祖詩數章相與。讀之铿然作金石聲，山峰海淘亦若為之迴旋助響，諷詠不足，遂相與洗硯滌筆摘句為圖。（兒子履）亦塗抹於側，弗之禁者欽戴之情同也。爰取醉翁亭記中語顏之曰山水間意，歐陽氏「山水之樂，得之心而寓之酒」，我公則寓之詩也。詩弗能畫也。故曰意云爾。於是二三子皆步韻以頌。德政固知巴歌里諺不足以和陽春之大雅，捧土測蠡不足以喻山海之高深，而亦弗之禁者欽戴之情盡同也。因復取豐樂亭記中語題曰：與民共樂或曰，公之樂非民所得而共也，曰公之所以樂夫道德者，民誠有所不能與顧。公以民樂為樂則民之樂即公之樂。公之樂即民之樂也，於何徵之於詩畫可矣。嘉慶二年（1797）仲夏之望，海鹽吳東發謹敘。鈐印：東發私印。

（潘飛聲）摘句圖傳古，山川筆象奇。停雲桑梓畫，栗名菊松詩。長物同珍惜，精靈永雋持。風流賢郡守，此是去思碑。此冊侃叔先生與方曉峰以耐園郡伯詩句分寫作圖。名流唱和綴題其後，侃叔子本履更為圖二張附尾，畫法精絕觀山川奇景，雖漁山在谷無以過也。冊久歸道源太守收藏，辛未臘月廿一日（1932月28日）滬北兵警，礮大震天，余與太守均隻身此險，不及携帶一物，逾月後募足役至舊居遷此畫篋兩家具蒙保存，賴有神明呵護者。壬申（1932）花朝，太守過小齋此觀，委為題志，不忖荒承並綴小詩請正之。十劫居士潘飛聲，時寓十柳園新碧樓年七十五。鈐印：歸盦、潘蘭史、壬申閱劫後作

一：
款識：黑夜風號虎到門。吳東發寫。鈐印：東發
題識：
胡胡遢遢吼山凹，萬壑松濤走翠蛟。想得索淘勤事早，不曾捲去屋頭茅。莫道拈豪難畫虎，拈豪正是會心多。自從山休仁風扇，深谷抟？早渡河。吳東發題。鈐印：東發私印、侃叔印
謹用括蒼山行第一首韻。（文略）吳駕蟾呈本。鈐印：吳駕蟾印
二：
款識：天爲秋景來。吳東發。鈐印：東發
題識：
敬用括蒼山行即事第二首韻。（詩文略）李善鈞呈本。鈐印：李善鈞印、養正
敬用前韻（詩文略）摩畫千秋寶鑑照神寒。吳本履呈本。鈐印：吳履印、老之
三：
款識：天開曉霧山當面，登滁州城即事句。吳東發。鈐印：東發
款識：溪亭連日黃梅雨，共畫風流太守詩，江市山城烟霧積，朝暾漸辨樹參差。方夢魁題。鈐印：夢魁、曉峰
題識：敬用登處州城即事韻。（詩文略）王朝輔呈本。鈐印：王朝輔印
四：
款識：清秋露冷猿啼樹。東發。鈐印：東發
題識：昔見右丞畫。筆蹤蠶吐絲。今追雪霽意，為寫清秋詩。兩岸猿聲續，千尋石壁奇。懸知峰頂立，民事弱凝思。（東發）少以養病曾作畫，歲辛亥於禾中見王右丞「江山雪霽」卷，即董思翁所藏者。筆法瘦硬，通神自是不復敢俗畫。今觀天馬山人畫，郡伯耐園公祖詩意，仰公德歌公詩讀，山人畫，情不自禁為追仿摹請意作此，冀庶幾弗辱公佳句。吳東發識。鈐印：東發私印、侃叔印
五：
款識：公祖下車以來德政丕著，今夏于禾中得讀瑤章十餘首。詠嘆之餘輒為圖數幅用志欣戴。秋夜泊京口（詩文略），次韻（詩文略）。近聞賢太守縣郊四鰓鱸，海鹽方夢魁。鈐印：夢魁、曉峰、天馬山人
題識:次前韻（詩文略）。吳東發題。鈐印：東發私印、吳芸父印
六：
款識：天風如有意留我宿名山，焦山阻風第三首句。次韻（詩文略）酣題名推（試文略）方夢魁。鈐印：夢魁、曉峰
題識：（文略）吳東發題。鈐印：東發私印、侃叔印
七
款識：破寺經年僧亦少。右「初冬雨霽郊行感賦」句。方夢魁寫。鈐印：夢魁、曉峰
款識：敬用「初冬雨霽郊行」韻。方兆鯤呈本。鈐印：方兆鯤、中魚
八：
款識：（詩文略）海鹽方夢魁寫並題。鈐印：夢魁、曉峰、天馬山人畫
題識：春曉過山寺（詩文略）。次韻（詩文略）吳東發。鈐印：東發私印、芸父
九：
款識：四面青山秋意早，一城紅葉市聲稀。吳本履寫。鈐印：吳履印
題識：敬用「秋日登樓漫興」韻。恭呈夫子大人訓正（詩文略）方駿呈本。鈐印：臣駿私印、駕青、環山面海村居
十：
款識：（詩文略）海鹽吳本履寫並題。鈐印：吳履印、鉄村
題識：敬疊前韻（詩文略）吳本履呈本。鈐印：吳履印、鉄村
題簽：吳侃叔山人畫詩冊。道源太守珍弄，潘飛聲署 鈐印：归盦

傳承:
道源太守（晚清民國，畫冊夾藏「中華民國蘇浙皖區統稅局便條」二簽，臨寫吳東發題識二頁，不知是否為此「道源太守」筆墨）
永基骨董，香港，1985（擬）
新加坡私人收藏

吳東發(1747–1803），初名旦，字侃叔，一字耘廬，號芸父，海鹽澉浦人。清嘉慶元年（1796）貢生。早年崇奉理學，曾受阮元之聘，參加編輯《經籍纂詁》。擅詩文書畫精篆刻。
潘飛聲（1858–1934），字蘭史，號劍士、心蘭、老蘭，別署老劍、劍道人、說劍詞人、羅浮道士、獨立山人，齋名翦淞閣、室名水晶庵、崇蘭精舍、禪定室等，祖籍福建省人，後落籍於廣東番禺。香港《華字日報》、《實報》主筆，南社成員。長於詩詞書畫，善行書，與清末民初政界書畫名家過從廣汎。僅此次共同釋出市場的，就有另二幅或由其題款，或以其上款的作品，見拍品10號及16號。
此輯冊頁，當是吳東發受阮元之聘，編輯《經籍纂詁》時與友人方夢

魁、子吳本履以郡伯耐園公詩意作圖，又集當時名士吳駕蟾、李善鈞、王朝輔、方兆鯤等題識，合集而成。引首潘飛聲謂是冊久歸道源太守藏，歷一二八淞滬抗戰劫餘，安然無恙，「賴有神明呵護」，遂請潘飛聲「委為題志」、「並綴小詩」。乾嘉理學江南名士丹青誦韻盡留是冊，于清末匯入海上，歷軍險逃難，或又於江山易色之時遷移香港，與屆時駐港星洲華人結緣近四十載，今又釋出，與仝好共賞。

8
HUANG BINHONG (1865-1955)
Landscape inspired by Zhao Mengfu poetry
Ink and colour on paper, hanging scroll
Inscribed and signed Binhong Sanren Zhi, with one seal of the artist
Dedicated to Mr Cai Zhefu (1879-1941) and Madam Zhang Qingcheng (1886-1931)
Title-slip inscribed, with a collector's seal, and dated last month of guimao year (early 1964)
141.0 x 51.0cm

$40,000 - 60,000

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

黃賓虹 趙松雪詩意圖 設色紙本 立軸

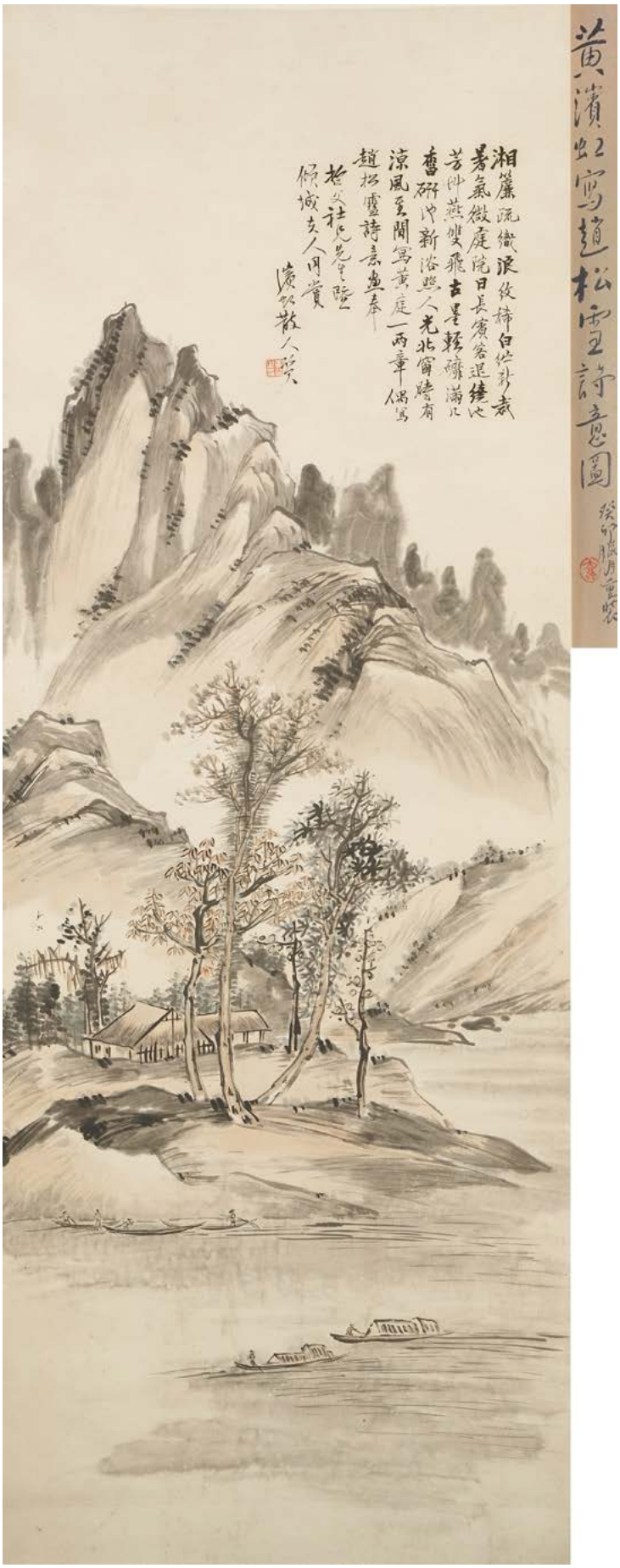
款識：湘簾疏織浪紋稀，白紵新裁暑氣微。庭院日賓客退，繞池芳艸燕雙飛。古墨輕礪滿几香，研池新浴照人光。北窗時有涼風至，間寫黃庭一兩章。偶寫趙松雪詩意畫，奉哲父社兄先生暨傾城夫人同賞。濱虹散人，質。
鈐印：黃質之印
簽條：黃賓虹寫趙松雪詩意圖。癸卯臘月（1964年一或二月）重裝。
鈐印：大蟲

傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承

蔡哲夫，原名守，一作有守，字成城，號寒瓊、寒翁、寒道人、茶丘殘客、折芙。早年加入南社、國學保存會，工詩詞書畫及文物鑑賞。髮妻張氏傾城，取意《詩經》「哲婦傾城」，亦南社成員。

1907年初夏，四十四歲的黃賓虹以「革黨」的罪名被控告於省，遂星夜出走上海，投奔國學保存會。同年黃賓虹和國保會黃節、鄧實諸人訂交，1909年，又訂交於同社蔡哲夫。在這一年，據黃賓虹《寒瓊遺稿敘》中云：「憶自己酉，餘恫時艱，將之皖江，道經滬瀆，時黃晦聞、鄧秋枚兩君刊輯國學叢書，蔡君哲夫共襄其事，因締交焉。」可見當時他們同為刊書的同事，在長時間交往磋商之中，逐漸了解彼此的品行與學問，結為了一生的摯友。在其後的歲月裡，兩人過從甚多，這一點也可以從黃賓虹為蔡哲夫所作諸多繪畫作品上得到證明。

此輯書畫，集蔡守蔡哲父張傾城夫婦舊藏，匯南社、国保会及前清遺老之丹青翰墨，或佳事喜慶、或聚散離別，親友私交，家國變革，咸集民初賢士風雲際會人生剪影，羣像畢至，盡情紙上。甚善！甚善！


黃濱虹寫趙松雪詩意圖

9
GAO JIANFU (1879-1951), LI FENGTING (1884-1967), AND CHEN DANIAN (1882-1969)
Chinese Peony and Orange Day Lily
Ink and colour on paper, mounted for framing
Inscribed and signed Chen Danian, with one seal of Li Fengting, and one seal of Chen Danian, and four collector's seals of Tan Yuese (1891-1976)
64.0 x 28.0cm

$5,000 - 8,000

Provenance:
Tan Yuese (1891-1976)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

高劍父、李鳳廷、陳大年 芍藥萱草 設色紙本 鏡心
款識：辛酉（1921）仲春偕遊檀度古剎禮佛。古溶女德出紙索畫。高劍父寫芍藥，李鳳廷寫萱草，陳大年題識。
鈐印：（李鳳廷）鳳廷好璽、（陳大年）大年
藏印：檀度菴尼、比丘尼古溶、舊時月色龕尼古溶、如來氣　弟子
傳承：
談月色（1891–1976）
香港私人收藏
墨爾本私人收藏
遂由後人繼承

10
ZHANG QINGCHENG (1886-1931)
Flower arrangements
Ink and colour on silk, mounted for framing
With one seal of the artist, and inscriptions dated 1908 and 1909 by Huang Jie (1873-1935) with one seal, Wu Peihua (19th/20th century) with one seal, Zhu Zongyuan (1875-1932) with one seal, Chen Buchi (1870-1934) with one seal, Yang Qiguang (1862-1925) with one seal, and Pan Feishen (1858-1934) with two seals
56.0 x 26.5cm

$2,000 - 3,000

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

張傾城 花卉 設色絹本 鏡心
鈐印：獨立傾城
題識：

款識詳文見網上圖錄

傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承
黃節（1873–1935），國學保存會創立人之一，諸宗元（1875–1932）亦是會員。陳步墀（1870–1934）、楊其光（1862–1925）及潘飛聲（1858–1934）乃蔡廣東同鄉名士，潘亦是南社社員。潘民初居滬上，結交廣闊，多有翰墨留世。本次拍賣7號拍品吳東發冊頁中也是其居海上時留下題簽引首。

11
WEN QIQIU (1862-1941)
Landscape
Ink and colour on silk, hanging scroll
Inscribed and signed Wen Qiqiu, with five seals of the artist, and inscribed by Zhao Fan, with three seals
Dated gengshen year (1920)
58.5 x 40.0cm

$1,000 - 2,000

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

溫其球 樓船橫海圖 設色絹本 立軸 一九二零年作

款識詳文見網上圖錄

傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承
曲石將軍，當是指李根源（1879–1965），字印泉，又字養溪、雪生，號曲石。1911年辛亥革命前即擧趙藩門生蔡鍔挺雲南獨立。1917年，蔡守又加入諸人參與護法運動，18年趙藩任廣州護法軍政府交通部長，李根源任廣東督辦兼瓊州海疆督軍，蔡守應李根源之邀任廣東督辦秘書長兼財政顧問。1920年1月，李改任督辦廣東海疆防務事宜，兼攝瓊崖鎮守使。同年中，護法軍政府西南派爭權內訌，李根源被迫下野退往香港、趙藩辭職回滇、蔡亦隨李去港。
此圖推為蔡守因李改任攝瓊崖鎮守使而隨其「之瓊州」與友人道別時記。其時李蔡尚未失利，黨爭或現端倪，趙藩題詞雖不乏航帆遠洋大展宏圖之意，卻也不掩家國危懸旦夕禍福之憂。

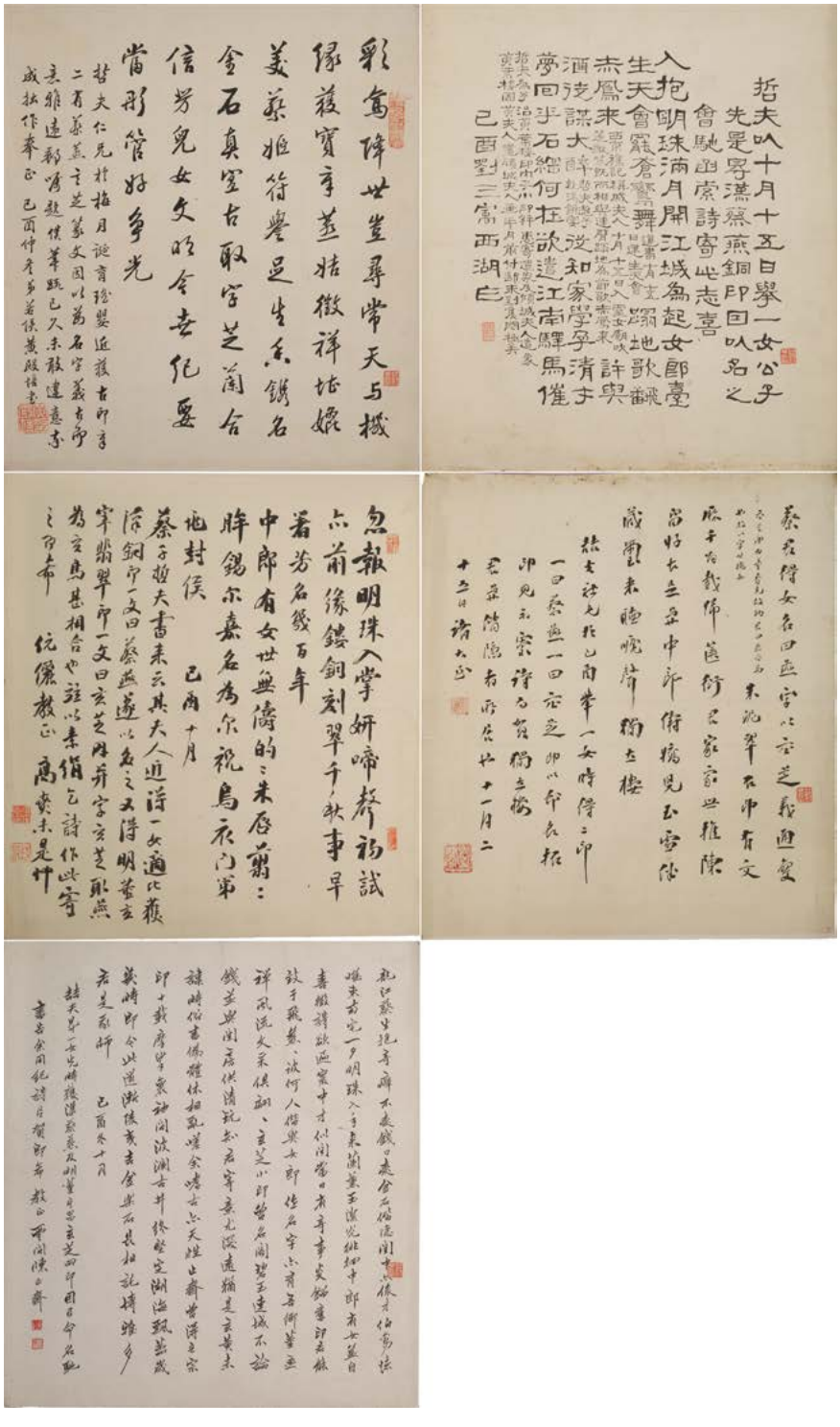
12
GAO CHUIWAN (1879-1958), ZHU ZONGYUAN (1875-1932), LIU JIPING (1878-1938), ET.AL.
Calligraphy in Running Style and Clerical Script
Ink on paper, mounted for framing
Inscribed and singed Gao Xie with four seals of the artist, Zhu Zongyuan with two seals of the artist, Liu Jiping with one seal of the artist, Chen Jianhong with two seals of the artist, and Huang Dianpei with two seals of the artist, all dedicated to Mr and Mrs Cai Zhefu and Zhang Qingcheng, each with a seal of Cai Yan, their newborn girl
Dated jiyou year (1909)
43.0 x 37.5cm (5).

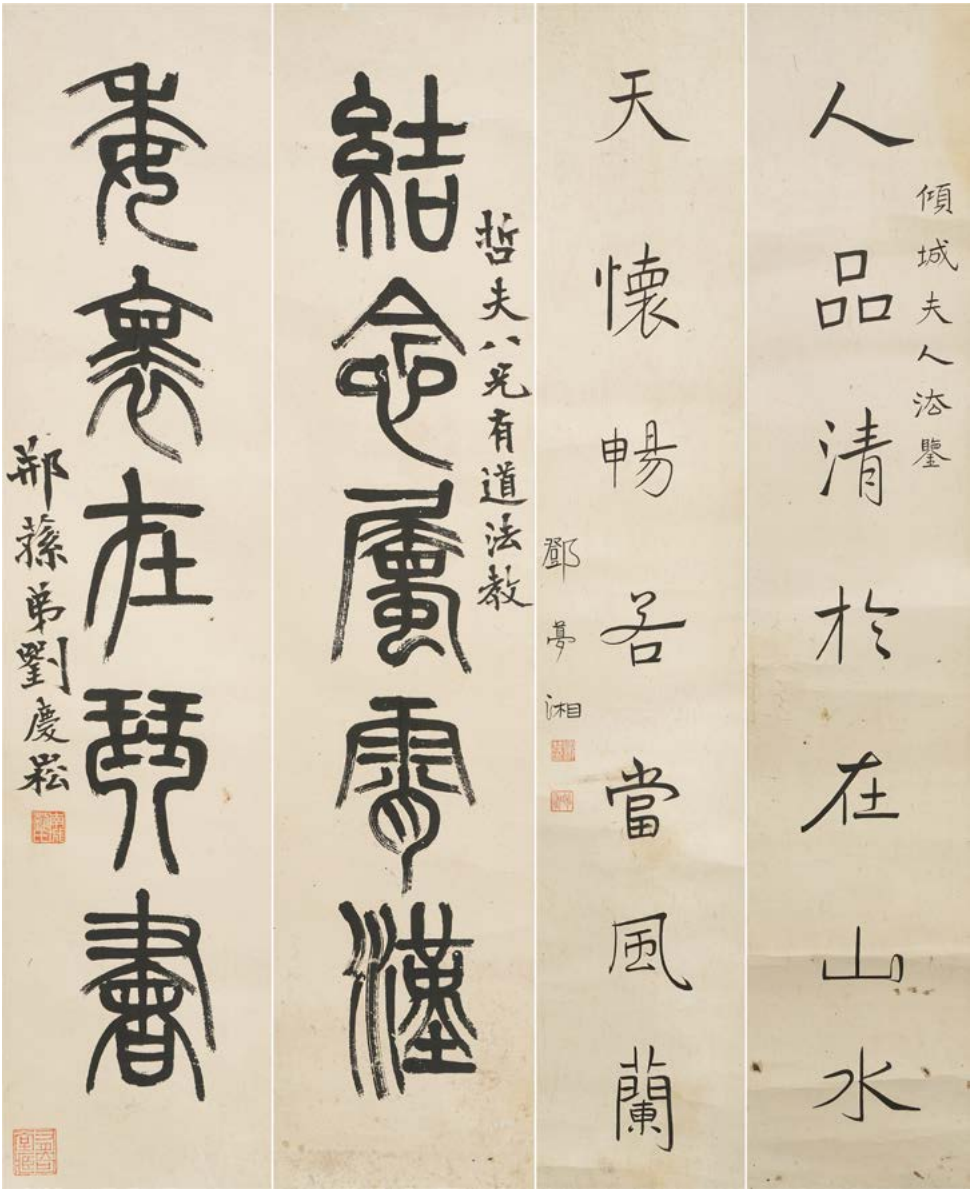
$2,000 - 3,000

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent
高吹萬、諸宗元、劉季平等 隸書、行書賀詞 鏡心五幅 一九零九年作

款識詳文見網上圖錄

傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承
己酉（1909）十月，蔡哲父喜添女公子。適比獲漢銅印一，文曰「蔡燕」，遂以名之。又得董其昌翡翠印一，文曰「玄芝」，因並字「玄芝」，取燕為玄鳥，甚相合也。遂索詩南社諸君。每幀鈐「蔡燕」，即此漢銅印。



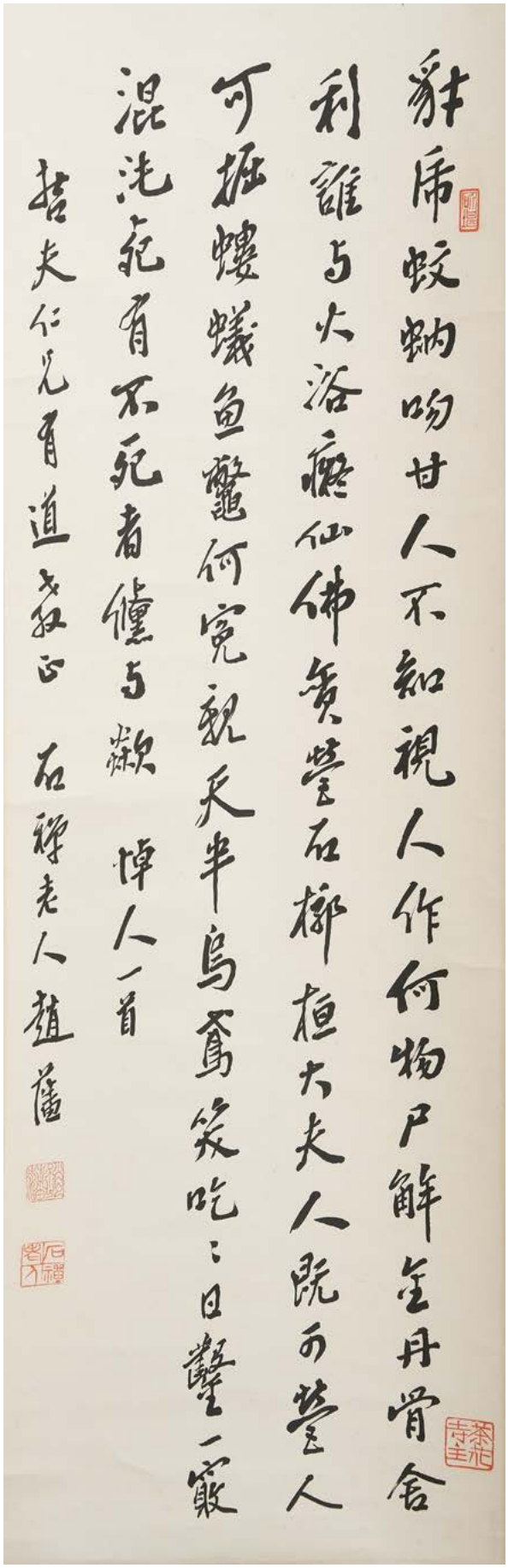


13
LIU QINGSONG (1862-1920) AND DENG MENGXIANG (1866-1930)
Calligraphy Couplets in Seal Script and Running Style
Ink on paper, mounted works of four for framing
One pair inscribed and signed Liu Qingsong with one seal of the artist and dedicated to Cai Zhefu and a collector seal of Cai's,
The other inscribed and signed Deng Mengxiang with two seals of the artist and dedicated to Mrs Zhang Qincheng
106.0 x 19.0cm, 81.0 x 18cm (4).

$1,200 - 1,800

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

劉慶崧、鄧夢湘 書法對聯 鏡心二對
（一）
款識：結念屬霄漢，委懷在琴書。哲夫八兄有道法教。邢孫弟劉慶崧。
鈐印：南城劉氏
（二）
款識：人品清於在山水，天懷暢若當風蘭。傾城夫人法鑒。鄧夢湘。
鈐印：鄧慧史、夢湘
藏印：（蔡哲夫）有奇堂藏
傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承

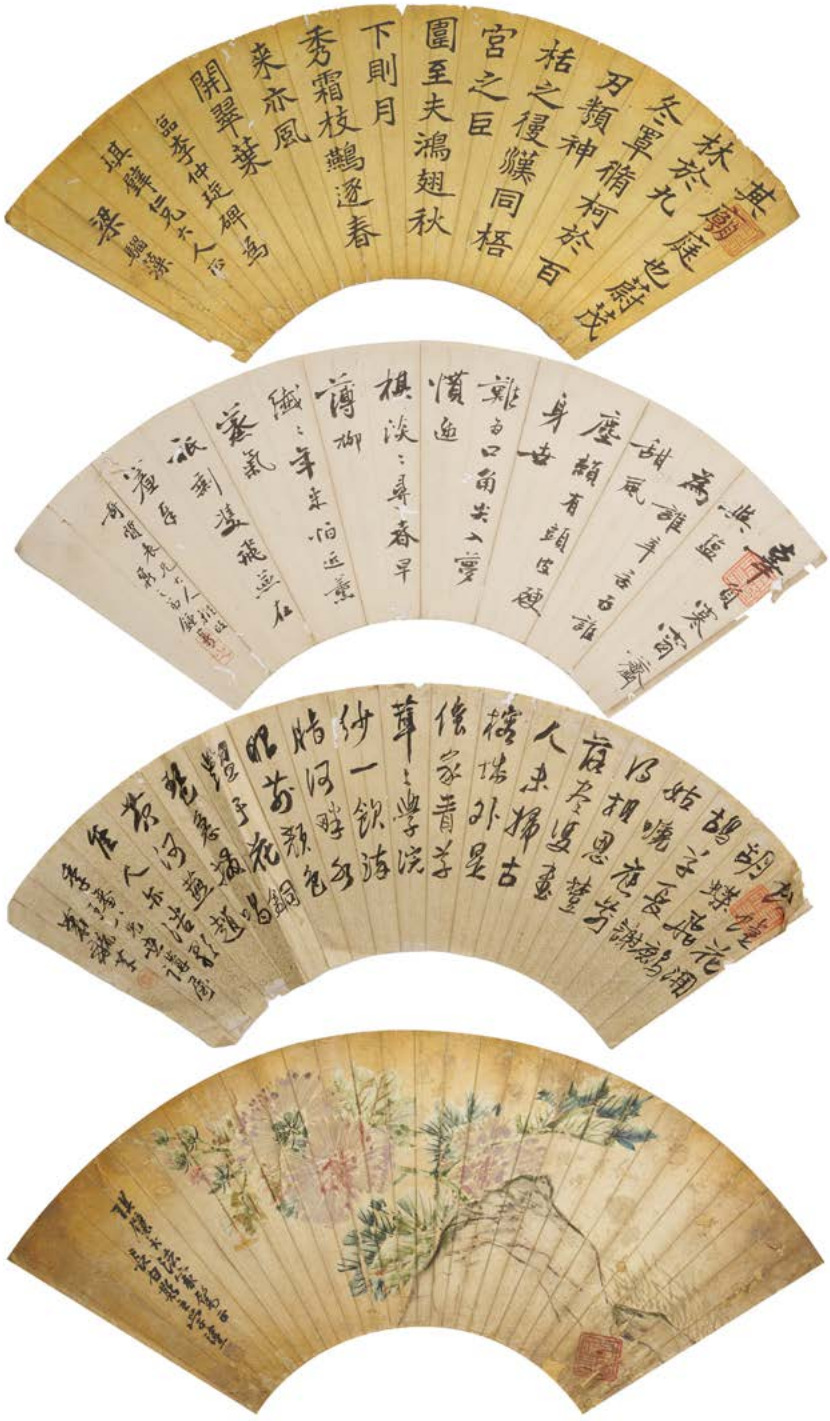


14
ZHAO FAN (1851-1927)
Calligraphy in Running Script
Ink on paper, hanging scroll
Inscribed and signed Zhao Fan, with four seals of the artist, and dedicated to Cai Zhefu
83.0 x 26.0cm

$800 - 1,200

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

趙藩 行書「悼人一首」 水墨紙本 立軸
款識：貓虎蚊蚋吻甘人，不知視人作何物。屁解金丹骨舍利，誰與火浴癡仙佛。貪營石槨桓大夫，人既可營人可掘。螻蟻魚鼈何冤親，天半烏鳶笑吃吃。日鑿一竅混沌死，有不死者儵與欻。悼人一首。哲夫仁兄有道教正。石禪老人趙藩。
鈐印：趙藩、石禪老人、砢堪、茶花寺主
傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承



15

LIANG LIUZAO (19TH CENTURY), XIAO YUFEN (19TH CENTURY), ET. AL.

Peony, and calligraphy in Regular and Running Styles

Ink and colour, or ink on paper, one mounted fan leaf and three unmounted fan leaves

Ink and signed Sili with one seal, Zhong Nai with one seal, Liang Liuzao with one seal, and Xiao Yufen with one seal, two dedicated to Cai Zhefu

Each with Cai Zhefu's collector seal

50.5cm wide (4).

$1,000 - 2,000

Provenance:

Cai Shou (1879-1941)

Private collection, Hong Kong

Private collection, Melbourne

thence by descent

梁騮藻、蕭毓芬 花鳥書法 設色及水墨紙本 扇面四幅

（一）

款識：琪璧大法家粲正。長白斯立學塗

鈐印：一枚漫漶不辨

（二）

款識：辜負寒窗虀與鹽，為誰产苦為誰甜？風塵賴有頭皮硬，身世難為口角尖。入夢慣邀梅淡淡，尋春早薄柳纖纖。年來怕近薰蒸氣，只剩雙飛燕在簾。奉奇質表兄大人雅政。鼐之弟，鍾鼐。

鈐印：鼐之

（三）

款識：其廟廷也，蔚茂林於九冬，罩修柯於百刃，類神栝之侵漢，同梧宮之巨圍。至夫鴻翅秋下，則月秀霜枝，燕逐春來，亦風開翠菜。臨李仲璿碑，為琪璧仁兄大人正。梁騮藻。

鈐印：一枚漫漶不辨

（四）

蛺蝶花開胡蝶飛，鷓鴣草長謝姑唲。庭前得相恩楚，落盡雙書人未歸。古榕埗外是儂家，青草茸上學浣紗。一飲滿脂河畔水，眼前顏色豔于花。銅琶急撥唱黃河，燕趙佳人亦浩歌。季璠八兄世講屬。蕭毓芬。

藏印：（蔡哲夫）有奇所有（四次）

傳承：

蔡守（1879–1941）

香港私人收藏

墨爾本私人收藏

遂由後人繼承

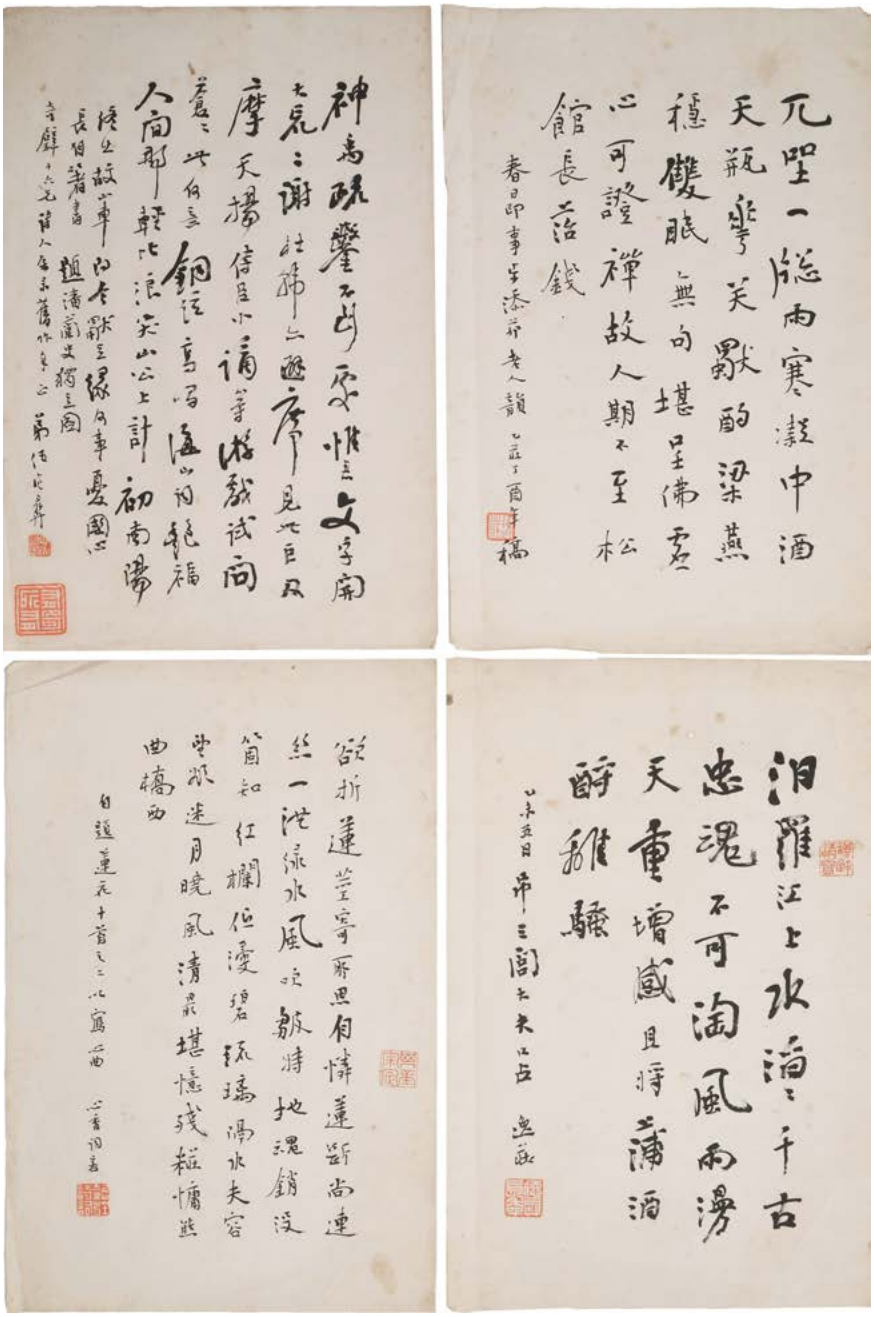
16
WU DEYI (1864-1920S)
Calligraphy in Running Style
Ink on paper, four unmounted album leaves
Inscribed and signed Yi Zhuang, Xinxiang Cike, and Wu Deyi, with four seals of the artist, one dedicated to Cai Zhefu
Three with Cai Zhefu's collector seals
Two dated yiwei year (1895), and dingyou year (1897)
33.5 x 22.5cm (4).

$500 - 800

To be sold without reserve

Provenance:
Cai Shou (1879-1941)
Private collection, Hong Kong
Private collection, Melbourne
thence by descent

伍德彝 行書 冊頁四幅（未裝裱） （其二）
一八九五年及一八九七年作
款識：
（一）泪羅江上水滔滔，千古忠魂不可淘。風雨漫天重增感，且將蒲酒酹離騷。乙未（1895）五日，吊三閭大夫口占。逸莊。鈐印：德葬長年
（二）兀坐一窗雨，寒凝中酒天。瓶花笑獨酌，梁燕穩雙眠。無句堪呈佛，虛心可證禪。故人期不至，松館長苔錢。春日即事步添節老人韻。乙莊丁酉（1897）年稿。鈐印：逸莊
（三）欲折蓮莖寄所思，自憐蓮斷尚連絲。一洪綠水風吹皺，特地魂銷沒個知。紅欄低浸碧琉璃，隔水夫容望離迷。月曉風清最堪憶，殘妝慵態曲橋西。自題蓮花十首之二，以寫心曲。心香詞客。鈐印：懿莊詩詞
（四）神禹疏鑿不到處，惟君文字開大荒。不謝杜韓亦避席，見此巨刀摩天揚。侍臣小謫等游戲，試問蒼蒼此何意。銅泣高鳴《海山詞》，艷福人間那輕比。浪笑山公上計初，南陽修士故小車。即今獨立緣何事，愛國心長自著書。題《潘蘭史獨立圖》。奇壁十六兄，詩人。余錄舊作奉正。弟伍德彝。鈐印：心香詞客
藏印：（蔡哲夫）琪璧清賞、琪璧審定、有奇所有
傳承：
蔡守（1879–1941）
香港私人收藏
墨爾本私人收藏
遂由後人繼承
《潘蘭史獨立圖》，乃伍德彝一八九六年為潘聲飛作，現藏香港中文大學文物館。潘聲飛相關，見本拍品7號及10號注釋。



17
ATTRIBUTED TO WU CHANGSHUO (1844-1927)
Chrysanthemum
Ink on paper, hanging scroll
Inscribed and bearing signature of Wu Changshuo, with two seals
Title-slip inscribed with a seal of a collector
87.0 x 40.0cm

$1,500 - 2,200

（傳）吳昌碩 墨菊 水墨紙本 立軸
款識：一種幽姿筆底收，菊條三徑自風清。千林葉落吳江冷，獨有此花挺素秋。擬李復堂筆意。安吉吳昌碩。
鈐印：蒼石、安吉吳俊章
簽條：吳昌碩，墨菊。廉亭珍藏。鈐印：廉亭藏本。

18
SHANG SHENGBO (1869-1962)
Peony
Ink and colour on paper, hanging scroll
Titled, inscribed and signed Shang Shengbo, with one seal of the artist
Dated dinghai year (1947)
121.5 x 62.0

$2,000 - 4,000

商笙伯 馥馝御園圖 設色紙本 立軸 一九四七年作
款識：馥馝御園圖。丁亥（1947）陽月商笙伯寫於申浦。時年七十有九。
鈐印：笙伯

19
ATTRIBUTED TO KONG XIAOYU (1899-1984)
New Year Flower Arrangement
Ink and colour on paper, hanging scroll
Inscribed and signed Kong Xiaoyu, with one seal of the artist
Title-slip inscribed with a dedication
65.5 x 35.0cm

$3,000 - 5,000

（傳）孔小瑜 富貴平安 設色紙本 立軸
款識：富貴平安。曲阜孔小瑜寫與海上思擷館。
鈐印：孔小瑜印
題簽：孔小瑜富貴平安圖。和祥先生惠存。盼三持贈。三月卅日。

20
ATTRIBUTED TO XIE ZHILIU (1910-1997)
Bird and Plum Blossoms
Ink and colour on paper, mounted for framing
Inscribed and bearing signature of Zhiliu, with four seals, with a dedication
Dated winter of yiyou year (1954)
108.0 x 58.0cm

$3,000 - 5,000

（傳）謝稚柳 梅樹小鳥 設色紙本 鏡心 一九五四年作
款識：乙酉（1954）冬日嘉陵江上為呂老居士法家雅屬。稚柳弟謝稚。
鈐印：燕白衣、小謝、稚柳、遲燕草堂

21

AFTER JIANG HANTING (1903-1963)
Bulbuls and Chrysanthemum
Ink and colour on paper, hanging scroll
Inscribed and signed Hanting, with two seals of the artist, and three seals of collectors
Dated autumn of renyin year (1962)
83.0 x 31.0cm

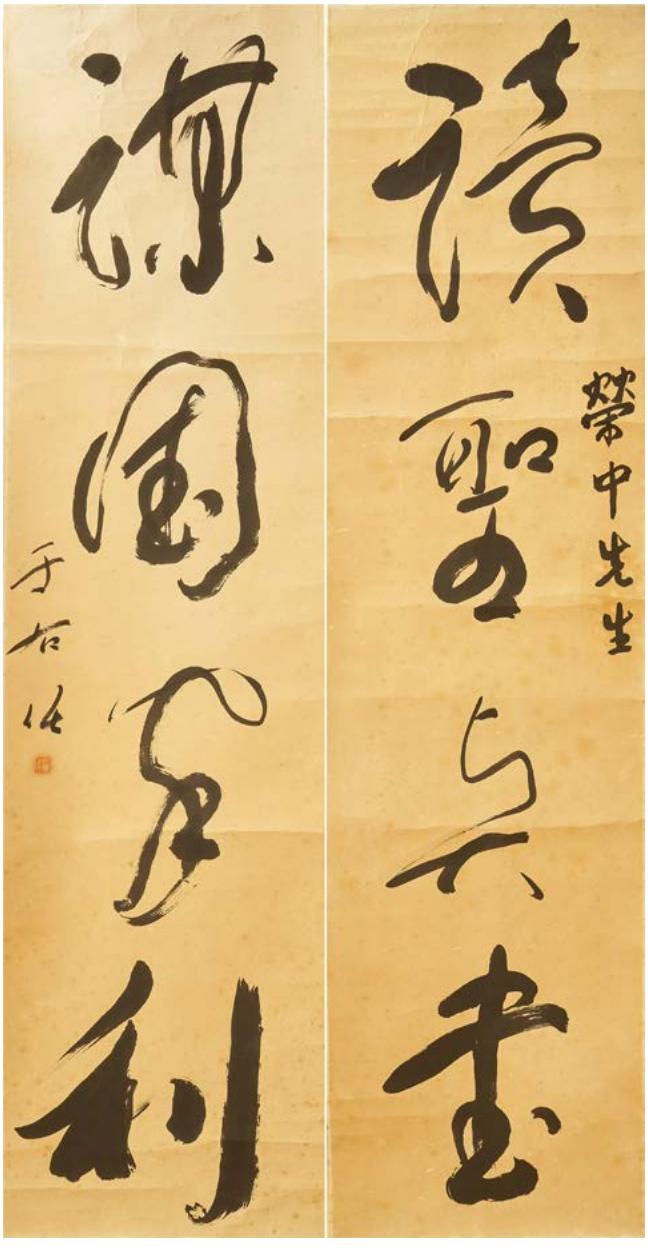
$3,000 - 5,000

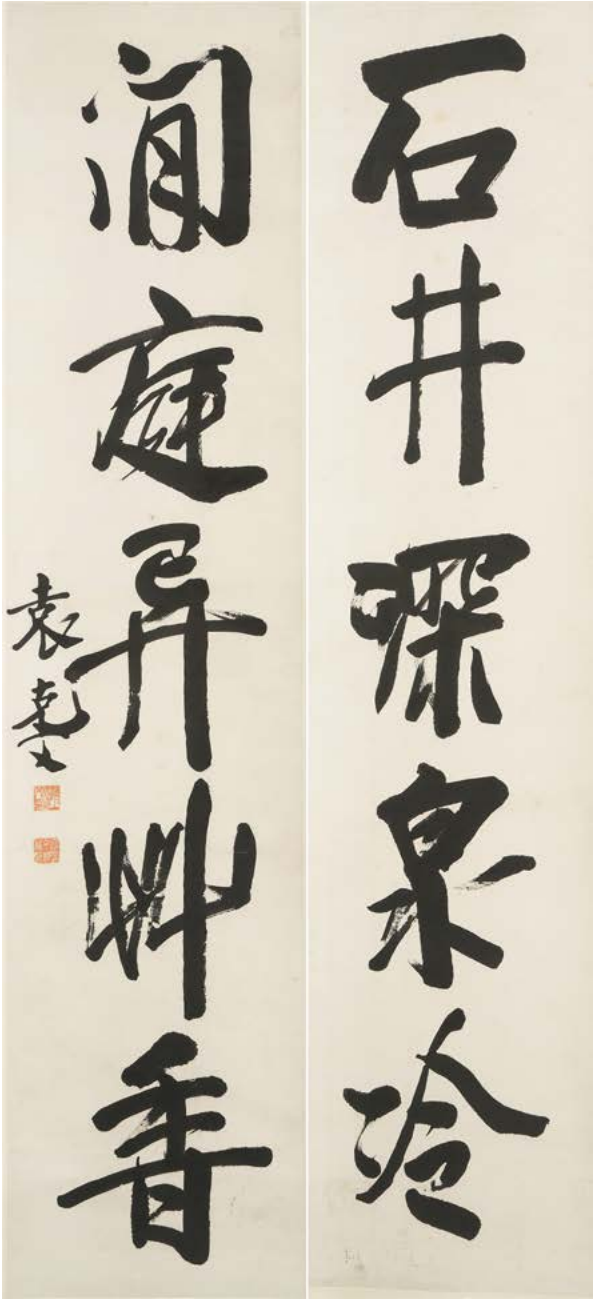
江寒汀（款） 白頭菊花 設色紙本 立軸 一九六二年作
款識：壬寅（1962）秋月。寒汀作。
鈐印：江荻、老汀
藏印：留園主人所藏、芸湧珍藏、長沙葉氏書畫鑑賞之章

22
TANG YUN (1910-1993)
Loquats
Ink and colour on paper, hanging scroll
Signed Tang Yun, with one seal of the artist
Title-slip inscribed and with a seal of a collector
50.5 x 40.0cm

$3,000 - 5,000

唐雲 枇杷小鳥 設色紙本 立軸
款識：唐雲畫。
鈐印：唐雲私印
簽條：杭人唐雲花鳥。鈐印：杭從明珍藏印





Private collection, Hong Kong | 香港私人收藏 **(lot 24 to 25)**

23
ATTRIBUTED TO YU YOUREN (1879-1964)
Calligraphy Couplet in Running Style
Ink on paper, mounted work of two for framing
Inscribed and bearing signature of Yu Youren, with one seal of the artist, and a dedication
132.0 x 34.0cm (2).

$2,000 - 4,000

于右任 行書對聯 鏡心二輻
款識：讀聖賢書，謀國有利。榮中先生，于右任。
鈐印：右任

24
YUAN KEWEN (1890-1931)
Calligraphy Couplet in Running Style
Ink on paper, pair of hanging scrolls
Inscribed and signed Yuan Kewen, with two seals of the artist
132.0 x 30.0cm (2).

$10,000 - 20,000

袁克文 行書對聯 水墨紙本 立軸一對
款識：石井深泉冷，閒庭異草香。袁克文。
鈐印：洹上袁克文印、寒雲千秋萬載

25
SHEN YIMO (1883-1971)
Calligraphy in Running Style
Ink on paper, hanging scroll
Inscribed and signed Yimo, with one seal of the artist, and a dedication
96.5 x 30.5cm

$8,000 - 12,000

沈尹默 行書杜甫詩 水墨紙本 立軸
款識：望極春城上，開筵近鳥巢。白花簷外朵，青柳檻前梢。池水觀為政，廚煙覺遠庖。西川供客眼，唯有此江郊。杜子美題新津北橋樓得郊字詩。晨濤先生屬正。尹默。
鈐印：沈尹默印
傳承：
西泠印社，杭州，2006年7月15至16日，西泠印社部分社員作品專場，拍品239號

26
ATTRIBUTED TO LU YANSHAO (1909-1993)
Plum Blossoms
Ink and colour on paper, mounted for framing
Inscribed, bearing signature of Lu Yanshao, with four seals of the artist
Dated near year of renxu (1982)
177.0 x 94.5cm

$4,000 - 6,000

（傳）陸儼少 早梅 設色紙本 鏡心 一九八二年作
款識：辛酉（1981）之冬予在廣州住南湖賓館。壬戌（1982）元旦，天朗氣清春意盎然几案明净，然寫此早梅以留念。陸儼少並記。
鈐印：儼少、宛若、穆如館（二次）

27
ZHANG SHOUCHENG (1918-2013)
Waterfall
Ink and colour on paper, mounted for framing
Inscribed and signed Jing, with two seals of the artist
Dated 2000
63.5 x 33.5cm

$800 - 1,200

張守成 窺洞半雲隔 設色紙本 鏡心
款識：窺洞半雲隔，霧散出層泉。千禧年寫，靖。
鈐印：張成、紅柏齋
張守成，字子靖，工山水花卉，吳湖帆入室弟子。

28
SUN JIAQIN (1930-2010)
Game in the Garden
Ink and colour on paper, mounted for framing
Inscribed and signed Sun Jiaqin, with two seals of the artist
Dated jichou year (2009)
68.5 x 134.0cm

$3,000 - 5,000

孫家勤 嬰戲圖 設色紙本 鏡心 二零零九年作
款識：昔於京師從陳師林齋啓蒙習嬰戲。唯入大風堂後久矣不作戲嬰之圖。今試以工筆閒寫意繪以奉振祿先生雅玩幸勿矣。我年已耄耋而玩心猶存也。泰安孫家勤畫於己丑（2009）八月於聖保羅。
鈐印：孫家勤、野耕

29
ANONYMOUS
Portrait of Buddha Shakyamuni
Ink and colour on paper, hanging scroll
122.0 x 62.0cm

$1,800 - 2,200

佚名 釋迦像 設色紙本 立軸

30
A PHOTO ALBUM
Circa 1946
containing black and white photos of various locations in the US, Panama, Japan, and China, also clippings of Navy interest
33cm W x 26cm L x 7cm D

$1,000 - 2,000

31TP
WALASSE TING (1929-2010)
Untitled
circa 1980s
one artist seal on the left
acrylic and ink on rice paper
58.5 x 89.0cm

$15,000 - 22,000

Provenance:
Private collection, acquired directly from the artist
Bonhams, Hong Kong, 25 Nov 2021, lot 16
Private collection, Melbourne

丁雄泉 無題 壓克力及設色宣紙 鏡框 約1980年代作
鈐印: 採花大盜（左側）
來源:
現藏家直接得自藝術家
邦瀚斯，香港，2021年11月25日，拍品16號
墨爾本私人收藏

Please note that this lot is on display in our Melbourne and is to be collected from there after the sale.
請注意該拍品將於墨爾本預展並提貨。

Private collection, Sydney |
悉尼私人收藏 **(lot 32 to 53, 88 to 89)**

32
AN INSIDE PAINTED GLASS SNUFF BOTTLE
Signed Ma Shaoxuan (1869-1939), dated according to inscription 1895, possibly later
(bottle only) 6.2cm high

$2,500 - 3,200

馬少宣（款） 「乞得名花盛開」玻璃內畫鼻烟壺 一八九五年作
款識：
（正）乞得名花盛開。
（背）乙未（1895）菊月。（節錄「蘭亭集序」文略）馬少宣。

33
AN INSIDE PAINTED GLASS 'HUAN NIANG' SNUFF BOTTLE
Tang Zichuan, early 20th century
(bottle only) 6.3cm high

$3,000 - 5,000

二十世紀早期 湯子川 玻璃內畫「宦娘」鼻煙壺

Compare with another bottle by Zhang Zichuan, of similar style and signature, dated to circa 1915, see Bonhams, New York, 9 Sep 2019, lot 117
見另一湯子川作斷代為約1915年鼻烟壺，類似畫風及款識，邦瀚斯，紐約，2019年9月9日，拍品117號

34
AN INSIDE PAINTED GLASS 'LONGEVITY' SNUFF BOTTLE
Signed Ding Erzhong, dated according to inscription 1897, possibly later
(bottle only) 6.2cm high

$2,000 - 3,000

Provenance:
Dr. Erika Pohl-Ströher (1919-2016), Switzerland
丁二仲（款） 玻璃內畫福祿壽圖鼻煙壺
款識：福祿壽圖。余家有玉壺先生之畫幅，縮臨其意。丁酉（1897）春月。二仲作於宣南。
傳承：
Erika Pohl-Ströher 博士 (1919-2016)，瑞士

Compare with an almost identical bottle, see Bonhams, Hong Kong, 28 Nov 2011, lot 43
比較一幾乎相同鼻烟壺，見邦瀚斯，香港，2011年11月28日，拍品43號

35
AN INSIDE PAINTED GLASS 'LANDSCAPE' SNUFF BOTTLE
In the style of Ding Erzhong (1865-1935), dated according to inscription 1924
(bottle only) 6.9cm high

$1,500 - 2,200

民國 玻璃内畫山水鼻烟壺 一九二四年作
款識：歲次甲子年（1924）秋仿丁二仲筆意。

36
TWO INSIDE PAINTED GLASS SNUFF BOTTLES
Zhou Leyuan (active 1879-1893) and Zhou Shaoyuan, dated according to inscriptions 1892 and 1908
(bottles only) 5.0cm long, 6.5cm long (2).

$1,500 - 2,200

周樂元、周少元 琉璃内畫鼻烟壺二枚 一八九二年及一九零八年作
款識：
（一）杏柳二兄大人正。壬辰（1892）初秋周樂元作。
（二）戊申（1908）周少元作。

37
TWO INSIDE PAINTED GLASS SNUFF BOTTLES
Signed Ye Zhongsan, dated according to inscription 1935 and 1901, possibly later
(bottles only) 6.5cm, and 6.3cm high (2).

$2,000 - 4,000

葉仲三（款） 琉璃内畫鼻烟壺二枚 （据款識）一九三五年及一九零一年作，或其后
款識：
（一）木蘭從軍。乙亥（1935）冬，葉仲三作。（又）花蕊夫人。京師葉仲三作。
（二）辛丑（1901）冬月寫於京師。葉仲三。

38
AN INSIDE PAINTED GLASS SNUFF BOTTLE
Bai Quan (20th century)
(bottle only) 6.5cm high

$800 - 1,200

白泉 琉璃内畫鼻烟壺
款識：（《忆秦娥　花深深》）花深深。一鉤羅襪行花陰。行花陰。閒將柳帶，細結同心。日邊消息空沈沈。畫眉樓上愁登臨。愁登臨。海棠開後，望到如今。白泉。（又）杏花疏影裏，吹笛到天明。宋人陳去非詞，意白泉作。

39
AN OLIVE-BROWN GLASS OVERLAY 'ANTIQUITY' SNUFF BOTTLE
Yangzhou, 19th century
jadeite stopper, (bottle only) 6.2cm high

$1,200 - 1,500

Provenance:
Lumsden family collection, purchased in the late 1980s and early 1990s in Hong Kong
Bonhams, Sydney, 13 Jul 2015, lot 113

十九世紀 白套橄欖綠琉璃'博古'鼻煙壺　'吉羊'橢圓印
傳承：
Lumsden 家族收藏，八十年代至九十年代初購於香港
邦瀚斯，悉尼，2015年7月13日，拍品113號

40
A RED GLASS OVERLAY SNUFF BOTTLE
19th century
(bottle only) 6.0cm high

$1,200 - 1,800

十九世紀 藕粉胎套紅料吉祥花鳥紋鼻烟壺

41
A RED GLASS AND A BLUE GLASS OVERLAY SNUFF BOTTLES
Late Qing dynasty
(bottles only) 6.4cm and 6.2cm high (2).

$1,200 - 1,800

晚清 藕粉胎套紅料及藍料螭龍紋鼻烟壺二枚

42
AN ENAMELLED PINK GLASS SNUFF BOTTLE
Late Qing to Republic period
(bottle only) 5.0cm high

$800 - 1,200

晚清至民國 墨彩粉紅琉璃蘆雁紋鼻烟壺

43
AN ENAMELLED 'GRASSHOPPER' SNUFF BOTTLE
Daoguang four-character iron-red mark and of the period
(bottle only) 5.8cm high

$4,000 - 6,000

道光 瓷胎素三彩「蟈蟈」鼻煙壺 礬紅「道光年製」篆書款

44
A FAMILLE-ROSE 'LADY' SNUFF BOTTLE
19th/ 20th century
(including the 'foot' stopper) 10.3cm high

$800 - 1,200

十九至二十世紀 仕女鼻烟壺

45
TWO FAMILLE-ROSE SNUFF BOTTLES
one with Jurentang mark, Republic period
(bottles only) 7.3cm and 7.2cm high (2).

$1,200 - 1,800

民國 粉彩鼻烟壺二枚 其一「居仁堂款」礬紅款
款識：咸陽游俠多少年。相逢意气为君饮，系马高楼垂柳边。

46
A CLOISONNE SNUFF BOTTLE
Late Qing dynasty
(only bottle) 6.6cm high

$2,000 - 4,000

晚清 銅胎珐琅洋蓮紋鼻烟壺

47
A LAC BURGAUTE SNUFF BOTTLE
Japan, senri 「千里」mark, 19th century
(bottle only) 5.5cm high

$600 - 800

日本 十九世紀 黑漆鑲嵌螺鈿鼻煙壺 「千里款」

48
A CARVED CINNABAR LACQUER SNUFF BOTTLE
19th century
(bottle only) 7.0cm high

$3,000 - 5,000

十九世紀 刻紅人物山水紋鼻煙壺

49
A TURQUOISE 'EAGLE AND CRANE' SNUFF BOTTLE
19th/ 20th century
(bottle only) 4.5cm high

$4,000 - 6,000

十九至二十世紀 綠松石「鷹　鶴」鼻烟壺

50
AN AMBER SNUFF BOTTLE
19th century
(bottle only) 5.7cm high

$1,500 - 2,200

十九世紀 琥珀素文鼻烟壺

51Y
A HORNBILL 'DRAGON' SNUFF BOTTLE
Late Qing dynasty to mid 20th century
(bottle only) 5.9cm high

$3,000 - 5,000

晚清至民國 犀鳥頭盔雕龍紋鼻烟壺

52
A SHADOW AGATE 'CHILD AND DOG' SNUFF BOTTLE
19th/ 20th century
(bottle only) 6.0cm high

$1,500 - 2,200

十九至二十世紀 童子靈犬影瑪瑙鼻烟壺

53
A FOUR-JOINT YELLOW JADE SNUFF BOTTLE
19th century
(bottles only) 4.6cm high

$800 - 1,200

十九世紀 黃玉四聯鼻烟壺

Various owners | 各方藏家

54
AN APPLE-GREEN JADEITE 'WOVEN BASKET' SNUFF BOTTLE
First half of 19th century
(without stopper) 5.3cm high, 79g

$10,000 - 20,000

Provenance:
Sotheby's, Fine Jade Carvings & Jewellery, Hong Kong, 1990, lot 487
Private collection, Malaysia
thence by descent

十九世紀上半葉 蘋果綠翡翠竹編紋鼻烟壺
傳承：
蘇富比，Fine Jade Carvings & Jewellery，香港，1990年，拍品487號
馬來西亞私人收藏
遂由後人繼承

55
A CARVED OPAL 'SQUIRREL AND GRAPES' SNUFF BOTTLE
20th century
(without stopper) 6.2cm high

$500 - 800

二十世紀 澳寶松鼠葡萄紋鼻烟壺

Private collection, Canberra | 堪培拉私人收藏 **(lot 56 to 58)**

56
A YUE-WARE CELADON-GLAZED 'WAVE-PATTERN' JAR
Eastern Jin dynasty, 4th century
20.8cm high

$2,000 - 4,000

Provenance:
R&V Tregaskis, Sydney, 21 Jun 1999 (Receipt and label, no. 1049)

東晉 越窯青瓷二系波紋罐
傳承：
R&V Tregaskis，悉尼，1999年6月21日（收據及標簽，1049號）

57
A JUN-WARE CELADON GLAZED JAR WITH LOOP HANDLES
Jin Dynasty (1115-1234)
12.5cm high

$3,000 - 5,000

Provenance:
S. Marchant & Son, before 1964 (recorded in the Mossgreen catalogue)
Private collection, Victoria
Mossgreen, Melbourne, 17-19 Apr 2016, lot 8

金 鈞窯紫斑天青釉雙耳罐
傳承：
S. Marchant & Son, 1964年前 （載與慕士閣圖錄）
維省私人收藏
慕士閣，墨爾本，2016年17至19日，拍品8號

58
A LONGQUAN-WARE CELADON-GLAZED MALLET VASE WITH 'PHOENIX' HANDLES
Southern Song dynasty
15.2cm high

$15,000 - 22,000

Provenance:
R&V Tregaskis, Sydney, circa 1990 (recorded in the Mossgreen catalogue)
John Gould (recorded in the Mossgreen catalogue)
Raphy Star, Melbourne
Mossgreen, The Raphy Star Collection, 11 Dec 2016, lot 95

南宋 龍泉青釉鳳耳棒槌瓶
傳承：
悉尼古董商 R&V Tregaskis，約1990年左右（載於慕士閣圖錄）
John Gould（載於慕士閣圖錄）
Raphy Star，墨爾本
慕士閣，The Raphy Star Collection，2016年12月11日，拍品95號

Various owners | 各方藏家

59
A LONGQUAN-WARE CELADON-GLAZED VASE
Southern Song dynasty
with a fitted box, 14.7cm high

$10,000 - 20,000

南宋 龍泉窰青釉長頸瓶

60
A LONGQUAN CELADON-GLAZED 'LOTUS PETAL' BOWL
14.5cm diam.

$1,500 - 2,500

Provenance:
Private collection, Hong Kong, acquired from Guangzhou Antique Shop Head Office, 30 Dec 1992 (receipt)
thence by descent

龍泉青釉蓮瓣紋盞
傳承：
香港私人收藏，1992年12月30日購於廣州市文物總店商品銷售發票（收據），遂由後人繼承

Private collection, Sydney | 悉尼私人收藏 **(lot 61 to 68, and 73)**

61
A YUE-WARE CELADON-GLAZED COVERED BOWL
Warring States (475 to 221 BCE)
with a box, 10.2cm diam.

$600 - 800

戰國 越窯青瓷蓋碗 及盒

62
A GONGYI-WARE AMBER-GLAZED JAR
Tang dynasty, 10th century
with a fitted box, 15.2cm high

$4,000 - 6,000

Provenance:
Private collection, Sydney, offered with Sotheby's, London, 9 Nov 2018, lot 277

唐十世紀 鞏義窯琥珀色釉罐 及盒
傳承：
悉尼私人收藏，曾於蘇富比，倫敦2018年11月9日上拍，拍品277號

63
A YUE-WARE GREEN GLAZED LOBED BOWL
Tang dynasty
with a fitted box, 17.0cm diam.

$8,000 - 12,000

唐 越窯四出碗 及盒

64
A JIEXIU-WARE WHITE GLAZED LOBED BOWL
12th/13th century
with a fitted box, 18.1cm diam.

$5,000 - 8,000

Provenance:
Private collection, Sydney, offered with Sotheby's, London, 9 Nov 2018, lot 284

十二/十三世紀 介休窯白釉花卉紋六出碗 及盒
傳承：
悉尼私人收藏，曾於蘇富比倫敦2018年11月9日上拍，拍品284號

65
A QINGBAI MOULDED 'PHOENIX AND LOTUS' BOWL
12th/13th century
with a fitted box, 18.2cm diam.

$4,000 - 6,000

Provenance:
Luen Chai, Hong Kong

十二/十三世紀 青白模印鳳鳥蓮花紋盞
傳承:
香港聯齋

66
A DING-WARE BLACK GLAZED CONICAL BOWL, TOGETHER WITH TWO PIECES OF SHARD
12th/13th century
with a box, 17.9cm diam.

$2,000 - 4,000

十二至十三世紀 定窯黑釉盞 及二片定窯黑釉瓷片 及盒

67
A YAOZHOU-WARE BLACK-GLAZED BOWL WITH RUSSET STREAKS
12th/13th century
with a fitted box,
15.5cm diam.

$3,000 - 5,000

Provenance:
K. Y. Fine Art, Hong Kong

十二/十三世紀 耀州窯黑釉醬斑盞 及盒
傳承：
香港繼遠美術

68
A JIZHOU-WARE 'PAPER CUT' BOWL
12th/13th century
with a box, 10.7cm diam.

$2,500 - 3,200

Provenance:
K. Y. Fine Art, Hong Kong

十二/十三世紀 吉州窯剪紙花鳥紋盞
傳承：
香港繼遠美術

Various owners | 各方藏家

69
A SPINACH JADE CARVING OF A MYTHICAL BEAST
Qing dynasty
19.0cm long, 1501g

$6,000 - 8,000

清 翠玉瑞獸擺件

70
A RETICULATED WHITE JADE 'DRAGON' COVERED BOX
18th century
6.5 x 6.8 x 1.9cm, 93g

$3,000 - 5,000

Provenance:
The St James's Collection (label), London
Private collection, Sydney, acquired from the above during the 1970s

十八世紀 白玉龍紋蓋盒
傳承：
The St James's Collection（標簽），倫敦
悉尼私人收藏，七十年代購於上述

71
A PALE GREEN JADE CARVING OF LYCHEE
17th century
8.0cm long, 107g

$4,500 - 5,200

Provenance:
Private collection, France
Bonhams, London, 5 Nov 2020, lot 170

十七世紀 青白玉雕荔枝把件
傳承：
法國私人收藏
邦瀚斯，倫敦，2020年11月5日，拍品170號

72
TWO PIECES OF JADE PLAQUES
19th/ 20th century
4.6cm long, 12g, and 6.3cm long, 32g (2).

$1,200 - 1,800

Provenance:
(the dragon plaque) Dalian Antique Shop, 7 Jun 2010

十九/二十世紀 「竹」、「龍」玉佩二枚
傳承：
（「龍」佩）大連文物總店，2010年6月7日

73
A FAMILLE-VERTE COVERED BOTTLE-VASE
Kangxi
23.3cm high inclusive of cover

$6,500 - 7,500

Provenance:
R & V Tregaskis, Sydney (label)
John Gould, Melbourne, acquired from the above in the late 1980s
Moss Green, Melbourne, 16-17 June 2014, lot 42
Leonard Joel's, Melbourne, 12 Sep 2021, lot 69

清康熙 五彩仕女花卉紋蓋瓶
傳承：
悉尼 R & V Tregaskis 古董商
墨爾本 John Gould 舊藏，八十年代末期購於上述
慕仕閣，墨爾本，2014年16至17日，拍品42號
墨爾本 Leonard Joel's，2021年9月12日，拍品69號

Private collection, Toronto | 多倫多私人收藏

74
A WUCAI 'DEPARTING FOR THE FRONTIER' ROULEAU VASE
19th century
47.0cm high

$1,000 - 2,000

清十九世紀 五彩「昭君出塞」棒槌瓶

Private collection, Sydney | 悉尼私人收藏 **(lot 75 to 80)**

75
A CELADON-GROUND RESERVE PAINTED JAR
Kangxi
fitted on a bronze stand and with an associated cover, 29.2cm high with stand

$5,000 - 8,000

康熙 豆青釉開光青花釉裏紅將軍罐 鎏金銅足及鏤雕木蓋

76
A FAMILLE-ROSE 'MILLEFLEUR' VASE
Qianlong six-character iron red mark, late Qing dynasty to Republic period
24.1cm high

$1,200 - 1,800

晚清至民國 粉彩描金百花不落地象耳瓶 「大清乾隆年製」礬紅篆書款

77
A YELLOW-GROUND GREEN AND AUBERGINE 'DRAGON' DISH
Tongzhi six-character mark, and of the period
with a fitted box,
13.3cm diam.

$5,000 - 8,000

Provenance:
R & V Tregaskis Oriental Antiques, Sydney, no. 3147 (label)
Bonhams, Sydney, 8 Dec 2021, lot 283

同治 黃地「雙龍戲珠」碟 「大清同治年製」底款 及盒
傳承：
悉尼 R & V Tregaskis Oriental Antiques，3147號（標籤）
邦瀚斯，悉尼，2021年12月8日，拍品283號

78
A PAIR OF CORAL-RED CONICAL BOWLS
Jiajing six-character underglaze blue mark, Kangxi period
with a fitted box, 17.5cm diam. each (2).

$5,000 - 8,000

Compare with a few examples from the Kangxi period with similar coral enamel and blue-and-white marks, see Christies, Hong Kong, 11 Jun 2021, lot 3232, and Christies, New York, 23 Sep 2022, lot 991
康熙 珊瑚紅斗笠對碗 「大明嘉靖年製」青花底款 及盒
比較類似康熙朝的珊瑚紅釉及青花底款碗具，見佳士得，香港，2021年6月11日，拍品3232，及紐約，2022年9月23日，拍品991號。

79
A PAIR OF BLUE AND WHITE 'DRAGON AND CLOUD' CUPS
Kangxi six-character mark, but later
10.5cm diam. each (2).

$2,500 - 3,200

青花雲龍紋碗一對 「大清康熙年製」青花楷書款

80
A DOUCAI BOWL
Qianlong six-character mark, 19th/20th century
10.5cm diam.

$1,200 - 1,800

十九/二十世紀 斗彩小碗 「大清乾隆年製」青花篆書款

Private collection, Sydney | 悉尼私人收藏

81
A PAIR OF TURQUOISE-GROUND DAYAZHAI CUPS
Guangxu four-character iron-red marks and of the period
9.3cm diam., 9.2cm diam. (2).

$2,000 - 4,000

Provenance:
Mossgreen, Melbourne, 18 Jun 2012, lot 8
Bonhams, Sydney, 15 Nov 2018, lot 75
光緒 大雅齋松石綠地藤蘿畫眉紋杯一組兩件 「光緒年製」礬紅楷書款
傳承：
慕仕閣，墨爾本，2012年6月18日，拍品號8
邦瀚斯，悉尼，2018年11月15日，拍品75號

The Dayazhai wares were amongst a number of new imperial designs of ceramics which emerged during the late Qing dynasty. Attesting to the Empress Dowager Cixi's personal taste, the main Dayazhai pattern consists of five different designs, apparently two for spring and one each for the other three seasons. The turquoise ground with enamelled huamei amongst rose and wisteria, as seen in this lot, is one of the spring patterns. This design continued to grace some of the Guangxu wares, with iron-red Guangxu marks, as does the current lot.

Private collection, Singapore | 新加坡私人收藏 **(lot 7, 82 to 85)**

82
A PAIR OF PALE YELLOW-GLAZED EIGHT LOBED BOWLS
Xiezhu studio mark, late Qing to Republic period
with a fitted box, 14.5cm diam. each (2).

$1,200 - 2,200

晚清至民國 米黃釉八角對碗 「嶰竹主人」篆書頡款 及盒
道光在圓明園內修建了一處江南園林風格的書齋，四周翠竹環抱，取名為「嶰竹居」。據《漢書　律曆志》記載，嶰竹產於西北崑崙山的嶰谷，用嶰竹製作的簫笛之類的樂器，音色圓潤醇正，相傳上古時的黃帝曾以嶰竹製作樂器，並製定出音律。 「嶰竹居」成為道光在圓明園內讀書、休憩和批閱奏摺的地方，所以道光也自號「嶰竹主人」。

83
A PAIR OF YELLOW-GROUND FAMILLE-ROSE BOWLS
Republic period
with a fitted box, 11.4cm diam. each (2).

$1,000 - 2,000

民國 黃地粉彩花卉紋對盌 「蔣氏斂具」礬紅篆書款 及盒
Compare with another bowl of same decoration and seal mark albeit larger, see Sotheby's, New York, 29 Mar 2023, lot 836
比較一碗，紋飾底款相同尺寸較大，見蘇富比，紐約，2023年3月29日，拍品836號

84
A QIANJIANGCAI AND GOLD DECORATED 'LANDSCAPE' VASE
Late Qing to early Republic period
with a fitted box, 18.8cm high

$2,000 - 4,000

晚清至民國早期 淺絳彩描金山水亭臺紋小瓶 及盒
胎體沉實，頸部接胎，內部及底足淡施淺藍釉，樹石層皴渲染，略點黃綠疏葉，亭臺描金，若隱若現，絳彩厚薄有秩，構圖留白餘念，乃淺絳精品。

85
A FAMILLE-ROSE 'BIRD AND FLOWER' BEAKER VASE
Hongxian four-character iron-red mark, Republic period
with a fitted box, 29.5cm high

$1,200 - 1,800

民國 粉彩花鳥紋觚 「洪憲年製」礬紅楷書款 及盒

Various owners | 各方藏家

86
A FAMILLE-ROSE EGGSHELL VASE
Qianlong four-character blue mark, 20th century
with a fitted box, 26.9cm high

$1,000 - 2,000

二十世紀 粉彩「風塵三俠」薄胎觀音瓶 「乾隆年製」楷書藍料款 及盒
款識：尚書氣與秋天杳。三四豪俊令出時。地寸尺天皆入貢，奇祥異物爭來送。
鈐印：旭映

87
A FAMILLE-ROSE 'DRAGON' VASE
Guangxu six-character iron-red mark, 19th/ 20th century
39.0cm high

$2,000 - 4,000

十九至二十世紀 粉彩描金「雙龍戲珠洪福齊天」賞瓶 「大清光緒年製」礬紅楷書款

88
A PAIR OF SOAPSTONE INLAID AND SILK FOLDED SLIDING 'EROTICA' PANELS
18th century
19.8 x 25.0 x 1.7cm each (2).

$15,000 - 22,000

Compare with a set of four similarly decorated silk panels, but without the hidden erotica images, see Christie's, London, 14 May 2019, lot 146

十八世紀 絹本鑲壽山石褶絹春宮雙層對屏
比較一組相似畫工及點綴風格的屏插，見佳士得，倫敦，2019年5月14日，拍品146號
此對屏絹本的設色繪畫、用壽山石雕琢的山石層皴、亭臺的雕梁畫棟及人物的神情，與上述佳士得屏插十分相近。不同之處一，此對屏在工藝上人物的衣飾由絹褶皺層墊逼真描摹，比之玉石更顯飄逸清靈。其二則是此對屏更在第二層暗藏了春宮之意。清宮廷以春宮入雜項工藝，不僅限於此絹本壽山石材質。邦瀚斯倫敦2011年5月12日經典亞洲藝術拍賣中拍品228號以象牙雕春宮鑲紫檀框的一組屏冊，也是此類雅玩的經典範例。雖然材質不同，但對人體的描摹、場景的設計也與此對屏相類。牙彫春宮嵌入紫檀框，又將框架製成開合，對象牙既起保護作用也對春宮形成遮掩，也與此對屏的夾層設計暗合，意欲深閨密室之戲，不宜光天化日衆目睽睽之下。

89
A SOAPSTONE INLAID BAMBOO VENEER SLIDING 'EROTICA' TABLE SCREEN
18th/ 19th century
Screen 19.5 x 25.4, with stand 38.2cm high

$12,000 - 18,000

十八至十九世紀 竹簧地鑲壽山石春宮雙層插屏 背鑲壽山石詩文

90Y
A HUANGHUALI HORSESHOE-BACK FOLDING CHAIR, JIAOYI
20th century
105.0cm H x 67.0cm W x 62.0cm D

$8,000 - 12,000

Provenance:
Sotheby's, Sydney, 17 Jul 2019, lot 92
二十世紀 黃花梨交椅
傳承：
蘇富比，悉尼，2019年7月17日，拍品92號

91Y

A HUANGHUALI FOLDING STOOL, MAZHA

19th/ 20th century

48.0cm H x 62.0cm W x 54.5cm D

$30,000 - 50,000

Provenance:

Private collection, Sydney, acquired in HK in the 1980s

十九至二十世紀 黃花梨馬扎

傳承：

悉尼私人收藏，1980年間購於香港

This type of stools appears to be related to a group of folding horseshoeback armchairs with similar construction and either carving on the front edge of the seat frame similar to the present pair of stools and the Tianjin stool, or metal mounts similar to the present lot. The folding armchairs are in the Nelson-Atkins Museum of Art, Kansas City, and in the Cheng Mengjia Collection, Beijing; both illustrated by Sarah Handler, "The Elegant Vagabond: The Chinese Folding Chair", Orientations, Jan 1992, p.90-96.
Compare with simpler versions of these stools with a similar footrest but a woven seat and no vertical supporting member, illustrated by Robert Ellsworth, Nicholas Grindley and Anita Christy, Chinese Furniture: One Hundred Examples from the Mimi and Raymond Hung Collection, pp. 42-43, no. I.

Compare with an almost identical pair, see Christie's, 19 Mar 2021, lot 749.

Please note that lot 92 and 93 have been withdrawn.
請注意92及93號拍品已扯拍。

94
A SUITE OF CLOISONNE INCENSE BURNER, CONTAINER, AND VASE
Qianlong four-character incised mark
fitted with a stand, 15.2cm high, 13.5cm high, 7.3cm diam. (3).

$3,000 - 5,000

銅胎琺琅爐瓶三事 「乾隆年製」刻款 及座

95
A YELLOW-GROUND FAMILLE-ROSE 'CRANE AND CLOUD' JEWELLERY BOX
Guangxu six-character iron-red mark, 19th/ 20th century
25.7cm diam.

$2,000 - 3,000

十九至二十世紀 黃地粉彩彩雲仙鶴紋朝珠盒 「大清光緒年製」礬紅楷書款

96
AN ALOESWOOD AND JADEITE PRAYING ROSARY
consisting of 108 aloeswood beads, with a pewter container,
the aloeswood beads approx. 8mm wide each, 95.0cm long fully extended

$5,000 - 8,000

沉香一百零八子念珠 及錫盒
布簽「伽楠念珠一盤。計珠一百八顆翠玉伢頭塔翠玉節珠四顆珊瑚東珠各一顆翠玉背云」
錫盒「清乾隆預製伽楠香念珠一盤 第五十九號」

97
A RED AND GREEN 'SHOU' GLASS VASE
Shendetang mark
14.8cm high

$2,000 - 3,000

紅綠琉璃壽字瓶 「慎德堂製」楷書刻款

98
A PAIR OF BLUE AND WHITE 'SHAN GAO SHUI CHANG' BOWLS
Qianlong four-character mark, 19th/20th century
fitted with stands and a box, 13.5cm diam. each (2).

$1,500 - 2,200

青花「山高水長」對碗 「乾隆丙午（1786）」青花楷書款 座、盒

99
A BLUE AND WHITE BRUSH POT
Chenghua six-character mark
with a fitted stand and a box, 15.0cm high

$1,000 - 2,000

青花白描人物筆筒 「大明成化年製」青花楷書款 木座及盒

100
A BLUE AND WHITE 'LANDSCAPE' CENSER
with a fitted box, 12.9cm high

$6,000 - 8,000

青花山水紋香爐 及盒

101
A BLUE AND WHITE 'TIGER' TRIPOD CENSER
with a fitted box, 23.5cm diam.

$8,000 - 12,000

青花鳥獸山水紋三足洗 底部墨款「五畿七道，虽素信巫觋，奉贝多者莫不爱公、敬公，争相重儒书」 及盒

102
A BLUE AND WHITE 'BUDDHIST MONKS' CENSER
with a fitted box, 10.9cm high

$1,500 - 2,200

青花僧侶紋香爐 及盒

103
A BLUE AND WHITE 'DRAGON' WAISTED BOWL
Daoguang six-character seal mark
with a fitted box, 16.5cm diam., 8.0cm high

$1,500 - 2,200

青花雲龍紋折沿碗 「大清道光年製」青花篆書款 及盒

104
A BLUE-GLAZED VASE, YUHUCHUN
Qianlong six-character seal mark
with a fitted box, 30.0cm high

$5,000 - 8,000

Provenance:
Sotheby's, Melbourne, 6 Apr 2016, lot 16
霽藍釉玉壺春瓶 「大清乾隆年製」青花篆書款
傳承：
蘇富比，墨爾本，2016年4月6日，拍品16號

105
A PAIR OF CORAL-RED GROUND GOLD PAINTED LANTERN VASES
Shengdetang iron-red mark, 19th/20th century
with a red-lacquered and gold painted 'dragon' box, 21.8cm high each (3).

$10,000 - 20,000

Provenance:
Holly's, Guangzhou, 10 Aug 2019, lot 1225
珊瑚紅地描金「吉慶有餘」蓋罐一對 「慎德堂製」 及朱漆描金雙龍戲珠提盒
傳承：
廣州華藝，2019年8月10日，拍品1225號

106
A WHITE-GLAZED MOULDED VASE
Qianlong six-character impressed mark, 19th/20th century
with a rosewood stand, and a fitted wooden box, 19.2cm high

$1,000 - 2,000

十九至二十世紀 白釉夔龍洋蓮紋荸薺瓶 「大清乾隆年製」篆書印章款 底座及木盒

107
A CELAON-GLAZED FOUR-LOBED 'PEACH AND BAT' VASE
Qianlong six-character seal mark, 19th/20th century
22.9cm high

$1,000 - 2,000

豆青釉福壽紋海棠瓶 「大清乾隆年製」篆書印章款

108
A CELADON GLAZED OVOID JAR
Qianlong six-character seal mark
18.9cm high

$4,000 - 6,000

Provenance:
Sotheby's, Melbourne, 6 Apr 2016, lot 18
粉青釉月牙耳罐 「大清乾隆年製」青花篆書款
傳承：
蘇富比，墨爾本，2016年4月6日，拍品18號

109
A CELADON GLAZED TEA POT
Yongzheng six-character mark, but later
with a fitted box, 10.3cm high, the body 14.6cm diam.

$1,500 - 2,200

豆青釉執壺 「大清雍正年製」青花篆書款 及盒

110
A CLOISONNE RUYI SCEPTRE
Jiaqing six-character incised mark, 19th/20th century
42.5cm long

$6,000 - 8,000

十九至二十世紀 銅胎琺琅龍紋如意 「大清嘉慶年製」款識：佳茗頭綱貢，澆詩必月團。 竹爐添活火，石銚沸驚湍。 魚蟹眼徐揚，旗槍影細攢。 一甌清興足，春盎避清寒。嘉慶丁巳小春月之中澣。御製。

111
A COPPER RED-GLAZED SAUCER DISH
Qianlong six-character seal mark, but later
with a tomobako, 15.9cm diam.

$1,500 - 2,200

紅釉碟 「大清乾隆年製」青花篆書款 及盒

112
A FAMILLE-ROSE ENAMELLED 'ORCHID' PLATE
Daoguang six-character seal mark, 19th/20th century
with a box, 17.3cm diam.

$3,500 - 4,200

十九至二十世紀 粉彩蘭紋碟 「大清道光年製」青花篆書款 及盒

113
A FAMILLE-ROSE 'PEACOCK' BOWL
Guangxu six-character mark
13.8cm diam.

$1,500 - 2,200

光緒至民國 粉彩花鳥紋描金小碗 「大清光緒年製」礬紅楷書款 及盒
Compare with a similarly decorated bowl, with the 'peacock' flying and of much larger size, see Christie's, 20 Jul 2017, lot 73.
比較一相似紋飾光緒時期碗，尺寸較此件更大，孔雀呈飛行狀，見佳士得，2017年7月20日，拍品73號。

114
AN UNDER-GLAZE BLUE AND GREEN ENAMEL 'DRAGON' BOWL
Daoguang six-character seal mark
with a stand and a fitted box, 13.5cm diam.

$1,000 - 2,000

藍地黃彩「雙龍戲珠」盌 「大清道光年製」青花篆書款 座及盒

115
A BLUE-AND-WHITE 'DRAGON' JAR
Wanli six-character mark
with an associated hardwood cover with jade-plaque inlay, 37.0cm high

$8,000 - 12,000

Provenance:
Private collection, Perth, acquired in China during the 1990s (by repute)

青花龍紋「壽」字罐 並硬木鑲福壽紋玉牌 「大明萬曆年製」青花楷書款
傳承：
珀斯私人收藏，九十年代間購於中國

116
A PAIR OF BLUE-GLAZED PLATES
Guangxu six-character mark, 19th/ 20th century
both with fitted boxes, 16.0cm diam. each (2).

$3,500 - 4,200

十九至二十世紀 藍釉對碟 「大清光緒年製」青花楷書底款 及盒

117
A PAIR OF FAMILLE-ROSE 'LANDSCAPE' BOWLS
Daoguang six-character iron red mark, 19th/20th century
each with a fitted box, 16.2cm diam. each (2).

$6,000 - 8,000

十九至二十世紀 粉彩描金「廬山瀑布」對碗 「大清道光年製」礬紅篆書款 及盒

118
A PAIR OF DOUCAI 'NARCISSUS' CUPS
Guangxu six-character under-glaze blue mark, 19th/ 20th century
with a fitted box, 4.7cm high (2).

$4,000 - 6,000

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

Asian Art

7 December 2022

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? ☐ or post ☐

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

Please note a Buyer's Premium of 23% plus GST will be added to the Hammer Price on all lots.

Sale title: 27652	**Sale date:** Sydney
Sale no.	**Sale venue:**

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments AU$:

$500 - 1,000 .....by 50s
$1,000 - 2,000 .....by 100s
$2,000 - 5,000 .....by 200 / 500 / 800s
$5,000 - 10,000 .....by 500s
$10,000 - 20,000 .....by 1,000s
$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 .....by 5,000s
$100,000 - 200,000 .....by 10,000s
above $200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	

By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.

I am registering to bid as a private buyer ☐	I am registering to bid as a trade buyer ☐
If registered for ABN please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐ - ☐☐☐	Please tick if you have registered with us before ☐
	Please note that all telephone calls are recorded.

Important
When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222,
info.aus@bonhams.com, www.bonhams.com/sydney
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

AUS/03/22

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST,* plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot
The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates
In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price.*

Condition Reports
In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you
The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you
You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.
Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.
No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations
Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*'s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU$1,000). If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding online
In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.
Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*: 23% of the *Hammer Price.* With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale.*

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.

Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue**.** Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaelogical literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see
www.arts.gov.au/movable.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade - use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

Please note, any lot containing elephant ivory cannot be imported into the USA or any country within the EU.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in

relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement* .

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, In *Bonhams*' opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*
• "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
• "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
• "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
• "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
• "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
• "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
• "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
• "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
• "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4 the *Seller* has complied with all requirements, legal

or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion (given on a reasonable basis and honestly) about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's hammer* until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's hammer* in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 GST

If the *Seller* is registered or required to be registered for *GST*, unless otherwise indicated, the sale of the *Lot* will be a taxable supply by the *Seller* and subject to *GST* and *GST* will be included in the Hammer Price.

Where the Sale is a taxable supply, Bonhams (on behalf of the *Seller*) will issue a tax invoice to you for the sale of the *Lot*.

8 COLLECTION OF THE LOT

8.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

8.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

8.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

8.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

8.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 8 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

9 FAILURE TO PAY FOR THE LOT

9.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

9.1.3 to retain possession of the *Lot*;

9.1.4 to remove and store the *Lot* at your expense;

9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

10 THE SELLER'S LIABILITY

10.1 The Seller acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:

10.1.1 the application of any consumer protection legislation; or

10.1.2 our liability for fraud or death or persona injury caused by the Seller's negligence (or any person under the Seller's control or from whom the Seller is legally responsible); or

10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.

10.2 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

10.3 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Trade Practices Act 1974 or otherwise.

10.4 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

10.4.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty

or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

10.4.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

10.4.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of the *Contract for Sale.*

11.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

11.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

11.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

11.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

11.8 In the *Contract for Sale* "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

11.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

11.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enters into this agreement on trust for each such person).

12 GOVERNING LAW & DISPUTE RESOLUTION

12.1 Law

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 11.2) the *Seller* and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution

Unless the *Buyer* buys the *Lot* as a Consumer from the *Seller* selling in the course of *Business:*

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 The *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, is given on a reasonable basis and honestly and (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *GST* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency

in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 If *GST* is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include *GST*, the sums otherwise payable are increased by the amount of *GST* and you must make payment of the increase at the same time as you must pay the other sums due.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *GST* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the *Purchase Price* of each *Lot* and secondly pro - rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a stamped, paid invoice, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with a *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of AU$5.50 inclusive of *GST* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro - rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro - rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has

been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our reasonable discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *GST* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:

10.1.1 the application of any consumer protection legislation; or

10.1.2 our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or

10.1.3 any other liability to the extent that such liability may not be excluded or restricted on a matter of law.

10.2 Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.3 Subject to paragraph 10.1, our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.3.1 handling the *Lot* if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.3.2 changes in atmospheric pressure; nor will we be liable for:

10.3.3 damage to tension stringed musical instruments; or

10.3.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.4.1 Subject to paragraph 10.1 we will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4.2 Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of this agreement.

11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

11.8 In this agreement "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a para graph of this agreement.

11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enter into this agreement on trust for each such person).

12 GOVERNING LAW AND DISPUTE RESOLUTION

12.1 Law
All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams*' opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to

identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.
"Auctioneer" the representative of Bonhams conducting the Sale.
"Bidder" a person who has completed a Bidding Form.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
"Book" a printed book offered for sale at a specialist book sale.
"Business" includes any trade, business and profession.
"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "*you*" and "your".
"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
"Consumer" a consumer within the meaning of that term in the *Trade Practices Act* 1974.
"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.
"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.
"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.
"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.
"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.
"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.
"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our Catalogues.
"Purchase Price" the Hammer Price.
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.
"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.
"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue*.
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.
"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Bonhams
97 – 99 Queen Street
Woollahra NSW 2025

+61 (0) 2 8412 2222
bonhams.com

AUCTIONEERS SINCE 1793